THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852].

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLII., No. 26. NEW YORK, December 24, 1892. WHOLE No. 1091.

TAIT, SONS & CO.'S NEW FICTION.

THE OLD MAIDS' CLUB.

By I. ZANGWILL, author of "The Bachelors' Club," "The Big Bow Mystery," etc. With illustrations. 12mo, cloth ornamental, $1.25.

A delicious conceit. Mr. Israel Zangwill ("The new Disraeli"—*New York Times*) treats the whimsical in literature with the touch of genius.

WHO IS THE MAN?

By J. SELWIN TAIT, author of "My Friend Pasquale," "The Neapolitan Banker," etc. Illustrated. 12mo, cloth, $1.25.

"In 'Who Is the Man?' the reader's interest is held spellbound, and the mystery of the volume deepens with every page. . . . The bull-fight on the plains and the subsequent duel are as thrilling as the chariot-race in 'Ben Hur.'"—*New York Recorder.*

THE SECRET OF NARCISSE.

A Romance. By EDMUND GOSSE, author of "Gossip in a Library," "On Viol and Flute," etc. 12mo, cloth gilt, $1.00.

"The book resembles some delicately finished, clear-colored picture of the Flemish painters. . . . Mr. Gosse, with consummate art, elicits our sympathy, and has convinced us of the tremendous tragedy by the *method* of the accusation itself."—*Saturday Review.*

THE FEVER OF LIFE.

By FERGUS HUME, author of "The Piccadilly Puzzle," "The Mystery of a Hansom Cab," etc. 12mo, cloth, $1.00; paper, 50 cents. *Holyrood Series.*

"Even the reader who is well trained in detective romance will find no clue till the secret is sprung upon him in the last pages. . . . We heartily congratulate Mr. Hume on his success."—*Manchester Guardian.*

THE DIARY OF A NOBODY.

By GEORGE GROSSMITH and WEEDON GROSSMITH. Illustrated. 12mo, cloth, $1.25.

"This study of lower middle-class life is admirable, and in some of its touches it goes near to genius. . . . The book has amused us from cover to cover."

TAIT, SONS & COMPANY, Publishers,

31 Union Square, North, New York.

THE F. A. DAVIS CO., Publishers, 1231 Filbert Street, Philadelphia.

ORDER EARLY:

Annual Catalogues, 1892.

The Annual American Catalogue for 1892 is nearly ready for press. It will contain:

(1) Directory of American Publishers issuing books in 1892.

(2) Full-title Record, with descriptive notes, in author-alphabet, of all books recorded in the PUBLISHERS' WEEKLY 1892.

(3) Author-, title-, and subject-index to same, in one alphabet.

(4) Publishers' annual lists for 1892.

The edition is limited, and to secure copies orders should be sent at once. The price is $3.00 sheets, $3.50 half leather; if ordered before publication, the price will be $2.50 in sheets, $3.00 half leather.

The Annual Catalogue for 1886 and 1887 is now out of print. But few copies of the Annual Catalogue for 1888, 1889 and 1890 are on hand.

We also supply the English Catalogue for 1892 as soon as ready, price $1.50, paper; the Annual American and English Catalogues, 1892, can be had in one volume, half leather, $5.00.

Early orders for both Catalogues are solicited.

THE PUBLISHERS' WEEKLY,

28 ELM STREET (Near Duane),

P. O. Box 943. NEW YORK.

The Publishers' Weekly.

DECEMBER 24, 1892.

TERMS OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	6 00
Eighth page	4 00
Per line	10

Special positions, $5 per page extra. Applications for special pages will be honored in order of receipt.

A deduction *of $3 per page* for standing matter. *Pages for re-insertion must be ordered kept standing.*

Special rates for yearly or other contracts.

Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter for our advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

INDEX TO ADVERTISERS.

	PAGE
Annual Catalogues	1108
Baker & Taylor Co.	1129
Bibliographical Publications	1127
Books of the Bible Analyzed	1128
Blackie & Son (*Limited*)	1126
Books for Sale	1126
Books Wanted	1125
Brentano's	1129
Cazenove (C. D.)	1126
Copyright Notices	1126
Davis (The F. A.) Co.	1130
Derby & Miller	1126
Dillingham (Charles T.) & Co.	1128
Harison (W. B.)	1129
Kellogg (A. H.)	1128
Lippincott (J. B.) Co.	1128
Luyster (S. B.)	1126
Saalfield & Fitch	1128
Situations Wanted	1126
Special Notices	1126
Steiger (E.) & Co	1126
Tait, Sons & Co.	1107
Vail (J. H.) & Co.	1128

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 17, 1893 *and following days.*—Oriental, Greek, Latin and European literature, philosophy, theology, history, coins and medals from the libraries of Dr. J. A. Prins, Dr. D. Burger and Dr. K. T. Koch. (3673 lots.) —*E. J. Brill*, Leyden.

NOTES IN SEASON.

BRENTANO'S have issued a small volume, in white and gold, entited "Witty, Wise and Wicked Maxims," selected with remarkably good taste by Henri Pène du Bois.

THE BANCROFT WHITNEY CO., of San Francisco, will issue in January the following volumes in the *Practitioners' Series:* "Boone on Banks and Banking," including the general law as to banks and banking and the statutes and decisions relating to national banks. "Desty's Federal Procedure," which has been revised, recompiled, rewritten and enlarged to two handsome pony volumes; and "Desty's Removal of Causes," revised, enlarged and brought down to 1893.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just issued a helpful manual on "Indexing," by J. Ben Nichols, which may be safely recommended to all who may be desirous of obtaining concise and correct information as to how to prepare an adequate index. The Office of THE PUBLISHERS' WEEKLY has in preparation the first part of the series of articles on "The Profession of Bookselling" that has been published in the WEEKLY during the past two years. The volume may be expected early in the new year.

THE "American Text-Book of Surgery," edited by Professors Keen and White, and published by W. B. Saunders, of Philadelphia, has been adopted as a text-book by forty-nine of our leading medical colleges and universities. Dr. Nicholas Sonn, of Chicago, is now preparing a "Syllabus of Lectures on the Practice of Surgery," arranged in conformity with the "American Text-Book of Surgery," which will be a valuable aid to all who have the former book. It will also be issued by Mr. Saunders.

J. B. MILLET CO., Boston, have just issued the first four numbers of "Famous Composers and Their Works," edited by Prof. J. K. Paine, Mr. Theodore Thomas and Karl Klauser. This work when completed will contain articles by twenty-five European and American critics on all the famous composers of the past and present, with articles on music in America, Russia, etc., together with representative pieces of songs by each composer, selected by Mr. Thomas, and hundreds of portraits, fac-similes, etc., selected by Mr. Klauser.

H. V. & H. W. POOR, publishers of "Poor's Manual of the Railroads of the United States," announce that the edition of their "Poor's Handbook of Investment Securities," for 1892–93, which was to have been issued in September last, has been delayed beyond their expectations and will in consequence not be ready until shortly before the close of the year. The delay has been caused by the great increase in the scope of the work, and by the corresponding increase in the size of the book. A new, and it is believed very important, feature of the work, now first introduced, is a statement of the financial condition of all the National and State Banks, Trust Institutions, etc., in the twenty leading cities of the country. These statements show, in addition to the financial condition of each several bank, its full record as a "dividend payer," the names and addresses of its directors and officers, etc.

P. O. Box 943. NEW YORK.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** law diary, 1893; published annually for the profession. Saratoga Springs, N. Y., S. Vos, [1892.] c. title, 3 l.+31 p. +[diary for the year, and other blanks.] sm. Q. hf. shp., $1.50.

***Arabian** nights; fifteen tales from the "Arabian nights," arranged for the young by Helen Marion Burnside; il. in col. by W. and F. Brundage. N. Y., Raphael Tuck & Sons, 1892. 4°, bds., $2; cl., $2.50.

Atherton, Gertrude Franklin. A question of time. N. Y., United States Book Co., [1892.] c. '91. 250 p. D. (American authors' ser., no. 38.) pap., 50 c.

See notice, "Weekly Record," P. W., August 8, 1891, [1019.]

Bacon, Francis, (*Lord.*) Counsels, civil and moral, from my Lord Bacon; by Ja. M. Mason, M.D. N. Y., F: A. Stokes Co., 1892. 4–127 p. T. (Dainty ser.) bds., $1.

Selected chiefly from the essays and apophthegms of Lord Bacon.

Ballou, W: Hosea. Spectacular romances (including "the Jewess.") N. Y., W. D. Rowland, 1892. c. 3–190 p. D. (Leisure time ser., no. 15.) pap., 25 c.

Eighteen short stories.

Balzac, Honoré de. The Chouans: Brittany in 1799; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893 [1892.] c. 4+383 p. D. hf. mor., $1.50.

"The Chouans" was the name applied to the royalist insurgents in the west of France at the time of the Revolution. This story opens in Brittany in 1799, where the civil war that had been brought to a close three years previously has again been opened. The plot has for its central figure the Marquis de Montauran, sent by the First Consul to consult with the Chouan leaders. He was betrayed to death by a woman who loved him.

***Barnard,** Emily. Book of good wishes: poetry and pictures. N. Y., Raphael Tuck & Sons, 1892. 31 p. 16 p. col. il., 8°, cl., $3.50.

Barr, Amelia E. The preacher's daughter: a domestic romance. Bost., Bradley & Woodruff, [1892.] c. 3+297 p. D. cl., $1.25.

Life in a small Yorkshire spinning village forty years ago is well described. John Denby, a wealthy mill-owner, marries "the preacher's daughter," pretty, selfish, unreasonable Salome, who is soon as discontented in her new and luxurious home as in the bare quarters of a Wesleyan minister. Her love for a scapegrace brother leads her into temptations which she cannot resist, but her husband's patient love finally wins the way to her heart. The "cotton famine" of 1860-64, with its attendant sufferings, is painted in detail.

***Bathe,** Anthony. An advent with Jesus. N. Y., Longmans, Green & Co., 1892. 16°, cl., 40 c.

***Bennett,** *Miss* H. M. The talking clock; with 12 full-page col. il. and 16 monotint il. N. Y., E. P. Dutton & Co., 1892. 4°, bds., $2.

***Bent,** J. Theodore. The ruined cities of Mashonaland: being a record of excavation and exploration in 1891: with a chapter on the Orientation and mensuration of the Temples, by R. M. W. Swan. N. Y., Longmans, Green & Co., 1892. il. pl. maps, 8°, cl., $5.

***Berkeley,** (*pseud.*) Card tricks. N. Y., F: A. Stokes Co., 1892. 120 p. 16°, (Manuals of games.) cl., 50 c.

Bismarck intime, by a fellow-student; tr. by H: Hayward. N. Y., F: A. Stokes Co., [1892.] 6–249 p. O. cl., $1.

See notice, "Weekly Record," P. W., Oct. 4, '90, [975.]

Bittinger, *Rev.* J. Q. A plea for the Sabbath and for man: with discussion of social problems. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 14+236 p. D. cl., $1.25.

The point of view is, "The Sabbath was made for man." It is a rest day, given to man at his creation, recognized in the Fourth Commandment, and lifted by the teachings and example of Christ to a higher position than ever before—essential to the physical as well as the spiritual well-being of man. The most original and valuable chapter, probably, is the one on "The wide prevalence of the seven-day Week."

***Bland,** Edith. Our friends, and all about them: poems and stories of household pets. N. Y., Raphael Tuck & Sons, 1892. 12°, bds., $1.50.

***Book-lover's** almanac for 1893; with 12 il. in color, by Henriot, and 36 p. of text contributed by well-known bibliophiles. N. Y., Duprat & Co., 1892. 12°, on Holland paper, *net*, $3; on Japan paper, *net*, $6.

***Booth,** Walter S. The conveyancer's and notary's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of Minn. 1*st ed.* Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., $1.25.

***Booth,** Walter S. The conveyancer's and notory's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of No. Dakota. 1*st ed.* Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., $1.25.

***Booth,** Walter S. The conveyancer's and notary's manual: a complete guide for notaries public in their official duties, and for conveyancers, [etc.,] in the state of So. Dakota. 1*st ed.* Minneapolis, Minn., Walter S. Booth & Son, 1892. c. 135 p. D. cl., $1.25.

***Boyd,** A. K. H., ["Country Parson," *pseud.*] Twenty-five years of St. Andrews—September, 1865, to September, 1890. In 2 v. V. 2. N. Y., Longmans, Green & Co., 1892. 8°, cl., $3.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Boyd, R. Nelson. Coal-pits and pitmen: a short history of the coal trade and the legislation affecting it. N. Y., Macmillan & Co., 1892. 8+256 p. 12°, cl., $1.

*Brannt, W: T. The practical scourer and garment dyer: comprising dry or chemical cleansing; the art of removing stains, fine washing, bleaching and dyeing of straw hats, gloves and feathers of all kinds; dyeing of worn clothes of all fabrics, incl. mixed goods, by one dip, and the manufacture of soaps and fluids for cleansing purposes. Phil., H: Carey Baird & Co., 1892. 203 p. 12°, cl., $2.

Broderick, J: T. The vagrant of Lover's Leap, [a poem.] Bost., The New Nation Pub. Co., 1892. c. 2-21 p. S. pap., *n. p.*

*Browne, Frances. Granny's wonderful chair and its tales of fairy times: il. by Marie Seymour Lucas. N. Y., E. P. Dutton & Co., 1892. 94 p. 4°, bds., $2.

*Browning, *Mrs.* Eliz. Barrett. Poems. *Family ed.* N. Y., F: A. Stokes Co., 1892. 8°, cl., $2; "orchid," $2.50.

Browning, *Mrs.* Eliz. Barrett. Poems. *Vignette ed.;* with il. by F: C. Gordon. N. Y., F: A. Stokes Co., 1892. c. 6+619 p. D. cl. or "orchid," $1.50.

This volume with "Aurora Leigh and other poems" in the same series form Mrs. Browning's complete poems. They are bound uniform in the "orchid" binding described under Robert Browning's poems."

*Browning, Rob. Poems. *Family ed.* N. Y., F: A. Stokes Co., 1892. 474 p. 8°, cl., $2; "orchid," $2.50.

Browning, Rob. Selections from poetical works. *Vignette ed.* il. by T: McIlvaine. N. Y., F: A. Stokes Co., 1892. c. 4+474 p. D. cl. or "orchid," $1.50.

The one hundred vignette pictures which adorn the text were made for this volume, and are reproduced in half-tones. The selection is Mr. Browning's. The book is bound with backs and half sides in white vellum cloth, covered with tracery of gold, and with outer half sides in an illuminated design of pale purple orchids with gold, heavily embossed.

Burnham, Anna F., *comp.* Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ in fifty-two lessons for little folks. Junior grade. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 172 p. il. maps, D. bds., 30 c.; or in 4 pts., *ea.*, pap., 8 c.

*Burnside, Helen Marion, *comp.* By mill and stream: poetical selections; il. in col. by A. Wilde Parsons and C: Noakes. N. Y., Raphael Tuck & Sons, 1892. 40 p. 8°, cl., $2.50.

*Burnside, Helen M. Man the life-boat: a poem; il. in col. by T: M. Henry. N. Y., Raphael Tuck & Sons, 1892. 24 p. 12°, cl., $1.

*Burrell, *Rev.* D. J., *and Rev.* Jos. D. Hints and helps on the Sunday-school lessons for 1893. N. Y., American Tract Soc., 1892. 12°, cl., $1.25.

Buoy, C: Wesley, *D.D.* Representative women of Methodism. N. Y., Hunt & Eaton, 1893 [1892.] c. 12+476 p. D. cl., $1.25.

A series of lectures on representative women of Methodism, delivered in 1891, in the hall of the Young Men's Christian Assoc. of Phila. The subjects are: Susannah, mother of the Wesleys; Methodism at the court of St. James in the 18th century; Selina, Countess of Huntingdon; The first Methodist Deaconess—Mary Bosanquet Fletcher; Methodism in the higher society of the American colonies—Katharine Livingston Garrettson; Educational work of Methodist women—Eliza Garrett; Methodism in the White House at Washington—Lucy Webb Hayes.

*By the light of the nursery lamp: stories and pictures. N. Y., Raphael Tuck & Sons, 1892. 78 p. il. in col. 16°, bds., $1.

Caine, Hall. The last confession. [*Also*] The blind mother. N. Y., Tait, Sons & Co., [1892.] c. 3-177 p. D. cl., $1.

"The last confession" is made by a London physician who, in the confessional, seeks assurance of forgiveness for a murder which he considers justifiable. The purpose of the writer is to show that it may be right to set aside at utmost need the letter of the sixth commandment. "The blind mother" is a pathetic little tale of a young mother's shame and suffering.

Carus, Paul. Truth in fiction: twelve tales with a moral. Chic., The Open Court Publishing Co., 1893 [1892.] c. 5+111 p. O. cl., $1.

Contents: The chief's daughter; After the distribution of the type; The clock or the watches; The mysterious beetle; The highest trump in argument; The philosoper's martyrdom; The convention of the animals; The people by the sea; The dross is discarded but nothing is lost; Charity; Capital and labor; Ben-Midrash, the gardener of Galilee.

*Chapman, E: O. Napoleon's life and character as illustrated by his conversations, letters and the writings of his associates. N. Y., Worthington Co., 1892. por. 12°, cl., $1.25.

Cheney, Ednah D. Life of Christian Daniel Rauch, of Berlin, Germany, sculptor; drawn from German authorities. Bost., Lee & Shepard, 1893 [1892.] c. 9+331 p. il. por. O. cl., $3.

Christian Daniel Rauch was a world-renowned sculptor born in Germany, not far from Cassel, Jan. 2, 1777; he died in 1857. He is best known by his statue of Frederick the Great at Berlin, and the monuments of King William and Queen Louise, at Charlottenberg; he was also the sculptor of the "Victories" of the Walhalla, the monument to Albrecht Dürer, and many other beautiful works. Mrs. Cheney acknowledges herself deeply indebted for the greater part of her material to Dr. Egger's voluminous work on Rauch published in Germany. Besides an account of Rauch's life and works, there is a chapter giving the details of Queen Louise's life, chapters on German art, Rauch's school and influence on modern art, etc.

*Chettle, E. M. Jacks and Jills; il. in color by Helen Jackson. N. Y., Raphael Tuck & Sons, 1892. 50 p. 4°, bds., $2.

Clarke, R. S., ["Sophie May," *pseud.*] Her friend's lover. [*New issue.*] Bost., Lee & Shepard, 1893 [1892.] c. '87, '92. 3+281 p. D. (Good company ser., no. 23.) pap., 50 c.

First published by Lee & Shepard, in 1887, under the title of "Drone's honey." See notice, "Weekly Record," P. W., June 18, 1887, [803.]

Clouston, W. A., *comp.* Some Persian tales from various sources; with introd. notes and appendix by W. A. Clouston. N. Y., F: A. Stokes Co., 1892. 4-126 p. por. T. (Dainty ser.) bds., $1.

These stories are taken, in the most part from scarce old Indian publications, and have never been printed in the United States. Enclosed in a dainty enamel binding, over which there is a dainty cover of figured linen.

*Copleston, Reginald Stephen, *D.D.* Buddhism, primitive and present, in Magadha and in Ceylon. N. Y., Longmans, Green & Co., 1892. 15+502 p. 8°, cl., $5.

*Corneille, P: Polyeucte; with introd. and notes by E. G. W. Braunholtz. N. Y., Macmillan & Co., 1892. 15+184 p. 16°, cl., 60 c.

*Country idyls: poems by Wadsworth, Lovell, Hemans and others; il. in color after

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

water-colors of Birket Foster. N. Y., Raphael Tuck & Sons, 1892. 36 p. il. 12°, cl., $1.50.

***D.**, E. A. B. Douglas of Carrow; or, a marked man. N. Y. and Chic., Fleming H. Revell Co., 1892. 223 p. il. 12°, (Maple leaf ser.) cl., $1 25.

Dahlgren, Madeline Vinton. Chim; his Washington winter. N. Y., C: L. Webster & Co., 1892. 6-334 p. il. D. cl., $1: pap., 50 c.

A little skye-terrior named "Chim" is the hero; he is the property of a poor and beautiful girl, who lived and taught music not far from Washington. The story shows very ingeniously that "Chim" is his mistress' "mascot." He is several times stolen and passes into the hands of various persons; all his adventures tend finally to the benefit of his real mistress, and he is in the end the unconscious instrument of restoring to her a large fortune.

***Dickens**, C: Characters of Charles Dickens; portrayed in a series of 24 full-page col. il. by Kyd; interleaved with characteristic utterances. N. Y., Raphael Tuck & Sons, 1892. 8°, cl., $2.

***Dobson**, Austin. Ballad of Beau Brocade, and other poems; il. by Hugh Thomson. N. Y., Dodd, Mead & Co., 1892. 12°, cl., $2.

***Dobson**, Austin. Eighteenth century vignettes. N. Y., Dodd, Mead & Co., 1892. il. 8°, cl., $2. *Large-pap. ed., net*, $5.

Dobson, Austin, [*and others.*] Poems by Dobson, Locker and Praed; with fac-similes of water-color paintings; with il. in black and white. N. Y., F: A. Stokes Co., 1892. c. unp. Q. cl., $3; silk, $3.50.

A collection of some of the most beautiful poems of Dobson, Locker and Praed. The colored illustrations are full-page pictures, the characters in a number of them being in the picturesque costumes of the last century.

***Duncan**, Andrew. The practical surveyor's guide: cont. the necessary information to make any person of common capacity a finished land surveyor. *New rev. enl. ed.* Phil., H: Carey Baird & Co., 1892. 214 p. 12°, cl., $1.50.

***Earth's** sweet voices: selections from the poets, with 16 il. in monotint. N. Y., E. P. Dutton & Co., 1892. 4°, cl., $3.

***Eglanton**, Thorne. Worthy of his name. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, (Pine cone ser.) cl., $1.

Eichendorff, Jos. Freih. v. Aus dem leben eines Taugenichts; ed. with an introd. and notes by C: Osthaus. Bost., D. C. Heath & Co., 1892. c. 8+176 p. D. (Heath's modern language ser.) pap., 40 c.

***Ellis**, Havelock. The nationalism of health. N. Y., imported by G: P. Putnam's Sons, 1892. 8°, cl., $1.25.

***Ellwanger**, H. B. The rose: a treatise on its cultivation, etc. *New ed., enl. and rev.* N. Y., Dodd, Mead & Co., 1892. 12°, cl., $1.25.

Erskine, *Mrs.* T. Wyncote. N. Y., G: Munro, [United States Book Co., 1892.] 2-328 p. D. (Seaside lib., no. 2043.) pap., 25 c.

Originally published by Henry Holt & Co., 1875.

***Family** Christian almanac, 1893. N. Y., American Tract Soc., 1892. 16°, pap., 10 c.

***Field**, Roswell Martin. In Sunflower Land: stories of God's own country. Chic., F. J. Schulte & Co., 1892. c. 257 p. 12°, cl., $1.25.

Filson Club. The centenary of Kentucky: proceedings at the celebration by the Filson Club, Wednesday, June 1, 1892, of the one hundredth anniversary of the admission of Kentucky as an independent state into the Federal Union. Cin., O., Rob. Clarke & Co., 1892. c. 2-200 p. pors. D. (Filson club publications, no. 7.) pap., $2.

Contains the historical address of Col. Reuben T. Durrett, the poem of Henry T. Stanton, and a sketch of the Filson Club, with a list of members. The various other addresses it embraces contain a great deal of history pertaining to Kentucky. The volume is handsomely printed on antique paper in the attractive style adopted by the club for its publications.

***Finlay**, H. C. Aunt Nelly's book of nonsuch. N. Y., F: A. Stokes Co., 1892. il. 4°, cl., 60 c.

Fisher, Frances C., ["Christian Reid," *pseud.*] The lost lode. [*Also*] Stella's discipline, by F. X. L. Phil., H. L. Kilner & Co., [1892.] c. 278 p. D. (Catholic lib.) cl., $1.25.

"The lost lode" was a rich vein of ore known to exist in an abandoned Mexican mine. The desire to find this hidden wealth leads a young Mexican, the son of the former owner, to commit an act of treachery and violence, from the consequences of which he is saved by the prompt action of his betrothed. "Stella's discipline" is a short story of modern life showing the moral good effected by trials and troubles.

***Fletcher**, Margaret. Sketches of life and character in Hungary; il. by Rose C. Quesne. N. Y., Macmillan & Co., 1892. 8+248 p. 12°, cl., $2.25.

***Flowers** I bring and songs I sing: poems and pictures. N. Y., Raphael Tuck & Sons, 1892. 30 p. il. 4°, cl., $2.

***Foote**, Allen Ripley, *and* Everett, C: E., *ed.* Economic legislation of all the states: the law of incorporated companies operating under municipal franchises, such as illuminating gas companies, fuel gas companies, electric central-station companies, telephone companies, street-railway companies, water companies, etc., preceded by a suggestive discussion of the economic principles involved in the operation, control, and service of such companies. In 2 v. V. 1. Cin., Robert Clarke & Co., 1892. c. 79+1288 p. O. shp., *for complete work, net*, $12.

***Fur** coats and feather frocks. N. Y., E. P. Dutton & Co., 1892. il. 4°, bds., $1.50; cl., $2.50.

***Gallwey**, *Sir* Ralph Payne. Letters to young shooters: second series; on the production, preservation and killing of game, with directions in shooting wood-pigeons and breaking-in retrievers. N. Y., Longmans, Green & Co., 1892. il. por. 8°, cl., $3.50.

Garnett, R:, *comp.* A chaplet from the Greek anthology. N. Y., F: A. Stokes Co., 1892. 4-82 p. il. D. (Cameo ser.) bds., $1.50.

The authors represented include Plato, Sophocles, Lucian, Lucillius and many other Greek writers. Only twelve copies of this book were published for the American market. In odd binding of white vellum cloth and dark green boards.

***Garrett**, *Mrs.* Mead E. What really happened: stories; il. in color by Jane Willis Grey [*and others.*] N. Y., Raphael Tuck & Sons, 1892. 12°, bds., $1.50.

***Gaskell**, *Mrs.* Eliz. C. Cranford. *Handy-volume ed.* N. Y., F: A. Stokes Co., 1892. 16°, hf. cl., $1; hf. cf., $2, hf. levant, $2.25.

George, H: A perplexed philosopher; being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his synthetic philosophy. N. Y., C: L. Webster & Co., 1892. c. 3+319 p. D. cl., $1; pap., 50 c.

Mr. George contrasts the views of Mr. Spencer with regard to land set forth in his first book, "Social statics," with the views presented in his recent volume, "Justice." Mr. George argues that the change of front brought out in the contrast betokens moral declension in the philosopher. Incidentally he attacks Mr. Spencer's agnostic philosophy from the standpoint of rational faith, and declares that the superstitions of science may be even more dangerous than those of religion. In no other of his writings has Mr. George so fully stated his case against compensating landowners, should the "single-tax" become law. Compensation, he avers, would but perpetuate in new form the wrong involved in a kind of property as indefensible as chattel slavery.

*Golden days and silver eyes: pictures and stories for the young. N. Y., Raphael Tuck & Sons, 1892. 52 p. il. 12°, bds., $1.50.

*Gore, J. Ellard. The visible university: chapters on the origin and construction of the heavens; with stellar photographs and other il. N. Y., Macmillan & Co., 1892. 10+246 p. 12°, cl., $3.75.

Gosse, Edmund. The secret of Narcisse: a romance. N. Y., Tait, Sons & Co., [1892.] c. 240 p. D. cl., $1.

Narcisse, an Italian gooseherd, is discovered by a great French sculptor and taught to sketch and model and carve. Although an expert mechanic Narcisse lacks inventive originality, and his master falls out with him on this account. Narcisse retires to a lonely hut and finally produces an original work. The story is laid in 1548, and love, jealousy, ignorance and superstition lie in wait for poor Narcisse and his secret. The descriptions of nature and family life in a little French Swiss village are skilfully finished. The end is artistic.

*Grant, Rob. An average man. Bost., Houghton, Mifflin & Co., 1892. 16°, (Riverside pap. ser.) pap., 50 c.

*Gross, S: D., *M.D.* Autobiography; with reminiscences of his times and contemporaries; ed. by his sons, S: W. Gross, M.D., and A. Haller Gross; [with] a memoir of Dr. Gross, by Austin Flint, M.D. *2d ed.* Phil., W. B. Saunders, 1892. 2 v., *ea.*, 400 p. 8°, cl., *net*, $5.

*Groves, J. Percy. On and off duty; episodes of military life; il. in color by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 38 p. 4°, cl., $3.

*Groves, J. Percy. On service: annals of military incidents at home and abroad; il. in color by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 68 p. 4°, cl., $5.

*Groves, J. Percy. Ready, aye, ready: annals of military heroes; il. by Harry Payne and Arthur Payne. N. Y., Raphael Tuck & Sons, 1892. 42 p. 4°, cl., $3.50.

*Hamerton, Philip Gilbert. Man in art: studies in religious and historical art, portrait and genre. N. Y., Macmillan & Co., 1892. 6+344 p. pl. 8°, cl., $30.

*Hawthorne, Nathaniel. The house of the seven gables. *Salem ed.* Bost., Houghton, Mifflin & Co., 1892. 16°, pap., 30 c.

*Hays, Ruth. Zay: a story. Chic., Searle & Gorton, 1892. 16°, cl., 40 c.

Hazard, M. C., *and* Kilbon, J: Luther. Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ, in fifty-two lessons; three grades for Sunday-school classes, Bible classes, normal classes, Sunday-school assemblies and institutions of learning where the Bible is taught. Intermediate grade. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 266+11 p. il. maps, D. bds., 30 c.; or in 4 pts., *ea.*, pap., 8 c.

Heinrichs, E. My little friends: a choice collection of children's portraits accompanied by appropriate poems. Bost., Lee & Shepard, 1892. c. '91. unp. O. leatherette, $2.

A collection of the portraits (from life) of many beautiful children, including Baby McKee, gathered from all parts of the country and different nationalities, made from negatives furnished by the leading photographers. Appropriate verses accompany them.

*Hilton, Alice H. A blond creole. N. Y., J. S. Ogilvie, 1892. 270 p. 12°, (Peerless ser., no. 64.) pap., 50 c.

Hitchens, J. Hiles, *D.D.* A ministering angel, and how to become one. *2d ed.* N. Y., F: A. Stokes Co., [1892.] 3–124 p. T. (Dainty ser.) bds., $1.

In six chapters, entitled, "Daughters," "Sisters," "The unmarried," "Young wives," "Young mothers" and "Young woman's friends;" the author describes what the pure-minded and noble-spirited women of the world have accomplished.

Holt, Emily Sarah. All's well; or, Alice's victory. Bost., Bradley & Woodruff, [1892.] 285 p. il. D. cl., $1.25.

A story of the Weald of Kent in 1556–58—the days of the persecution of Protestants under Queen Mary. The heroine is Alice Benden, one of the "Canterbury martyrs," who was burned at the stake, June 19, 1557. Mistress Benden was delivered to justice by her own husband and her story was most pathetic. The fortunes of several other Kentish families who suffered persecution for their faith furnish a succession of interesting incidents. The home life of the period is pleasantly described.

*Holyoake, G: Jacob. Sixty years of an agitator's life: the autobiography of George Jacob Holyoake. N. Y., imported by G: P. Putnam's Sons, 1892. 2 v., il. por. 8°, cl., $6.50.

Howard, Blanche Willis, [*now Mrs.* Von Teuffel.] A battle and a boy: a story for young people. N. Y., Tait, Sons & Co., [1892.] c. 285 p. D. cl., $1.

The boy is a little Tyrolean waif who is bought at the child-market in a Wurtemburg city and taken to a rich farmer's dairy near Stuttgart to help carry milk. Among the customers he serves he hears many words that fire his imagination. He has rough work, but his battle is bravely fought and his proud, generous little soul longs to help those who are good to him. Incidentally a "Knabenhort" is described, an association to teach boys self-respect and give them a chance to learn. We leave our hero meditating whether he will be a Galileo, an Edison, a Raphael, a Christopher Columbus, or a Schiller.

Hullah, Mary E. In hot haste. N. Y., G: Munro, [United States Book Co., 1892.] 296 p. D. (Seaside lib., no. 2042.) pap., 25 c.

Originally published in Holt's *Leisure hour series.* See notice, "Weekly Record," P. W., July 28, '88, [861.]

Humphrey, Maud. Favorite fairy tales; with new pictures. N. Y., F: A. Stokes Co., 1892. unp. il. Q. bds., $1.25.

Made up of selections from "Maud Humphrey's Book of Fairy Tales;" contains thirteen colored plates.

*Hutchinson, H. N. *Rev.* Extinct monsters. N. Y., Appleton, 1892. il. 8°, cl., $3.

*In the sweet summer time: poems of country life; il. in col after Birket Foster. N. Y., Raphael Tuck & Sons, 1892. 12°, bds., $1.

the *English men of action ser.* It is worthy of note

Permanent ed., June 30–Oct. 6, 1892; with

*Field, Roswell Martin. In Sunflower Land: stories of God's own country. Chic., F. J. Schulte & Co., 1892. c. 257 p. 12°, cl., $1.25.

Sons, 1892. 12°, bds., $1.50.

*Gaskell, *Mrs.* Eliz. C. Cranford. *Handy-volume ed.* N. Y., F: A. Stokes Co., 1892. 16°, hf. cl., $1; hf. cf., $2, hf. levant, $2.25.

*Ingals, Fletcher, *M.D.* Diseases of the chest, throat and nasal cavities. *2d enl. ed.* N. Y., W: Wood & Co., 1892. 700 p. 8°, cl., $5.

Innes, Alex. Life and adventures of Christopher Columbus. N. Y., F: A. Stokes Co., 1892. 5-147 p. por. il. T. leath., $1.

A short and concise history of the life of the great discoverer. It omits the unimportant details of his adventures, but gives every interesting fact in his career in a simple, continued narrative. Antique binding of a rich brown leather, tied with tape.

*Ireland, *Mrs.* Alex., *ed.* Selections from the letters of Geraldine Endsor Jewsbury to Jane Welsh Carlyle. N. Y., Longmans, Green & Co., 1892. 8°, cl., $5.

Johnson, Rob. Underwood. The winter hour, and other poems. N. Y., The Century Co., 1892. c. 8+87 p. S. cl., $1.

Johnston, R: Malcolm. Studies, literary and social: second series. Indianapolis, Ind., The Bowen-Merrill Co., 1892. c. 4+240 p. S. cl., $1.25.

A companion book to a volume of essays by the same author published last year. Col. Johnston discourses with refinement, lucidity and kindly satire on Edward Hyde's daughter; Benjamin D'Israeli, the Jew; A characteristic of Sir Thomas More; A martyr to science; Some heroes of Charles Dickens: The extremity of satire; Irish lyric poetry; The minnesinger and meistersinger; The audacity of Goethe; King Henry VIII.; Celebrated and common friendships.

*Keddie, Henrietta, ["Sarah Tytler," *pseud.*] A young Oxford maid in the days of the King and the Parliament. N. Y. and Chic., Fleming H. Revell Co., 1892. 320 p. il. 12°, (Oak leaf ser.) cl., $1.50.

*Keith, Leslie. Of all degrees. N. Y. and Chic., Fleming H. Revell Co., 1892. 352 p. il. 12°, (Oak leaf ser.) cl., $1.50.

*Kennard, Mary. As told by the butterfly: stories in verse; il. in color. N. Y., Raphael Tuck & Sons, 1892. 4°, bds., $2.

*Lamb, C: The essays of Elia and The last essays of Elia: reprinted from the rare original editions of 1833 and 1843; with an introd. by George E. Woodberry. Bost., Little, Brown & Co., 1892. 2 v., 12°, cl., $2.50; hf. cf. or hf. mor, $6.

*Laurie, S. S. Institutes of education; comprising an introd. to rational psychology: designed (partly) as a text-book for universities and colleges. N. Y., Macmillan & Co., 1892. 10+272 p. 16°, cl., $1.

*Liddon, H: Parry, (*Canon.*) Essays and addresses. N. Y., Longmans, Green & Co., 1892. 8°, cl., $1.50.

*Listen long and listen well: stories and pictures. N. Y, Raphael Tuck & Sons, 1892. il. 16°, cl., $2.

*Macdonell, A. A. Camping out. N. Y., F: A. Stokes Co., 1892. il. 12°, (Manuals of sports.) cl., $1.

*Macduff, *Rev.* J. R. Mornings at the Mercy Seat; or, daily mercy and grace: a book of private morning devotion. N. Y. and Chic., Fleming H. Revell Co., 1892. 125 p. 16°, cl., 40 c.

*Maddick, Maud. Fritz and his work: a tale for boys and girls. N. Y. and Chic., Fleming H. Revell Co., 1892. 64 p. il. 16°, cl., 25 c.

*Marsh, Marie More. Vic: the autobiography of a fox terrier. Chic., F. J. Schulte & Co., 1892. 184 p. 12°, cl., $1.

Marshall, Emma. In the service of Rachel Lady Russell: a story. N. Y., Macmillan & Co., 1893 [1892.] 6+341 p. D. cl., $1.50.

The scene is laid in the 17th century. With a pretty love-story are woven in historical details in the life of Lord and Lady Russell. The former, it will be remembered, was executed on suspicion of being implicated in the Rye House plots against King Charles.

*Masterpieces by Fra Angelico: cont. six reproductions, in smaller size, of the works of Fra Angelico. N. Y., F: A. Stokes Co., 1892. 15 p. 4°, cl., $2.50.

Mathews, Joanna H. Maggie Bradford's fair: the 4th of a series of sequels to the "Bessie books;" il. by W. St. John Harper. N. Y., F: A. Stokes Co., 1892. c. 4-271 p. il. S. cl., $1.25.

The fair of the "Cheeryble Sisters" is the most notable incident in the story. Maggie Bradford is, of course, the heroine, although some of the little girls who had parts in the preceding story are also present in this. Bessie Bradford, Lilly Norris and Lena Neville are among them. Besides a detailed account of the fair, an episode in Gladys Seabrook's life and a wedding are diverting events.

*Maycock, W. Perren. Electric lighting and power distribution: an elementary manual for students preparing for the ordinary grade examination of the city and guilds of London Institute. Pt. 1, with original questions and ruled pages for notes. N. Y., Macmillan & Co., 1892. 12+85 p. il. diagrams, 12°, pap., 75 c.

*Medical Record visiting list for 1893. N. Y., W: Wood & Co., 1892. 16°, im. mor., $1.25 and $1.50.

Melville, Herman. Moby-Dick; or, the white whale. [*New issue.*] N. Y., United States Book Co., [1892.] 545 p. D. cl., $1.50.

See notice of this new issue of Melville's works in "Weekly Record," P. W., Oct. 8, '92, [1080.]

Melville, Herman. White-Jacket; or, the world in a man-of-war. [*New issue.*] N. Y., United States Book Co., [1892.] c. 374 p. D. cl., $1.50.

Merriman, Effie W. The Conways. Bost., Lee & Shepard, 1893 [1892.] c. '92. 303 p. il. S. cl, $1.25.

A story of life in a western village, changing for a time to Chicago. The events are on the plane of actual life and the characters are real and natural. Most of them appear to be sincerely good, but they have their peculiarities and comic twists, and make a well-contrasted group in varied interesting situations. Among other topics dealt with is the improvement of the town by planting shade trees and laying pavements and sidewalks.

*Merwin, H. C. Road, track and stable: being chapters about horses and the treatment of horses. Bost., Little, Brown & Co., 1892. il. 12°, cl., $2.

*Millington, *Rev.* T. S. The shadow on the hearth. N. Y. and Chic., Fleming H. Revell Co., 1892. 256 p. 12°, cl., $1.50.

Miss Bayle's romance: a story of to-day. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] c. '87. 3+412 p. D. (Seaside lib., no. 2048.) pap., 25 c.

First issued in Holt's *Leisure hour series*, 1887. See notice, "Weekly Record," P. W., May 14, 1887, [798.]

Mitchell, S. Weir, *M.D.* Francis Drake: a tragedy of the sea. Bost., Houghton, Mifflin & Co., 1892. 7+60 p. O. cl., $1.25.

The time is 1578. The author has adhered in the poetical telling to the statements given in "The world encompassed" (1628), Hakluyt Society, No. 16; the extracts of evidence as to the trial of Doughty from the Harleian manuscripts in the same volume; Barrow's life of Drake; and a biography by Julius Corbett in

Hazard, M. C., *and* Kilbon, J: Luther. Pilgrim series: chronological—inductive: a study of the life of Jesus the Christ, in fifty-

In the sweet summer time: poems of country life; il. in col after Birket Foster. N. Y., Raphael Tuck & Sons, 1892. 12°, bds. $1.

the *English men of action ser.* It is worthy of note that there is no woman in this tragic story.

Mitchell, S. Weir, *M.D.* The mother, and other poems. Bost., Houghton, Mifflin & Co., 1892. 4+69 p. O. cl., $1.25.

Twenty-five poems full of the tender feeling, the scientific knowledge, the love of nature and appreciation of goodness and greatness in others for which Philadelphia's great physician is held in such high esteem.

***Mitchell, W:** The story of the crucifixion: a poem. N. Y., F: A. Stokes Co., 1892. 32°, (Dainty ser.) bds., $1.

***Morgan, Nina Lillian.** A slumber song: a story for young people. Chic., Searle & Gorton, 1892. 12°, cl., $1; $1.25.

Musick, J: R. Pocahontas: a story of Virginia. N. Y., Funk & Wagnalls Co, 1893 [1892.] c. 7+355 p. il. D. (Columbian historical novels.) cl., $1.50.

In "Pocahontas" Mr. Musick continues to weave romance with history. The Indian princess and Captain John Smith play the leading parts in the story, which deals with the history and shifting fortunes of the first Virginia colonies. As in the preceding volumes, an Estevan—who on English soil is known as plain Philip Stevens—is the hero of many adventures and a pretty love-story.

***Nathusius, Maria.** Katie von Walden; or, Langenstein and Boblingen; tr. by Mary A. Robinson. Phil., American Sunday School Union, 1892. 381 p. 12°, cl., $1.25.

New Hampshire. Early state papers of New Hampshire; incl. the constitution of 1784. journals of the senate and house of representatives and records of the president and council from June, 1784, to June. 1787. V. 20; ed. and comp. by Albert Stillman Batchellor. Manchester, N. H., J: B. Clarke, public printer, 1891 [1892] 930 p. O. cl., *n. p.*

With an appendix, containing an abstract of the official records relative to the formation, promulgation, consideration and adoption of the Federal constitution and illustrative notes.

Norris, W. E. His grace. N. Y., United States Book Co., [1892.] c. 278 p. D. cl., $1.25.

The story is told by Philip Martyn, a "practical nonentity" in the events which he relates. He plays the part of guide, philosopher and friend to the hero of his story, whom he supplies with much good advice, which is usually calmly disregarded. "His Grace" is Arthur Gascoigne, a young fellow who, from comparative poverty, becomes Duke of Hurstbourne. From the petty spite and malice of his cousin some very pretty complications arise, but His Grace's unfailing optimism brings him out a victor both in love and war. English "society" life is sketched with Mr. Norris' accustomed perception and delicate satire.

Otis, Ja. Jack the hunchback. Bost., Bradley & Woodruff, [1892.] c. 3+286 p. il. D. cl., $1.

The principal characters are a hunchback who has been employed as cabin-boy on board the ship *Atlanta*, from Savannah to Bremen with cotton and turpentine, and Aunt Nancy, a tiny spinster living alone on the coast of Maine. An explosion aboard the *Atlanta* makes the crew think the vessel is on fire, and the captain's infant boy and Jack, the cabin boy, are put into a boat. The boat drifts to the Maine coast, the two characters being brought into contact with "Aunt Nancy," who, in spite of her many eccentricities, has a kind heart.

***Our little men: a series of six original pictures of little boys, by an American artist.** N. Y., E. P. Dutton & Co., 1892. In portfolio, $5.

***Pacific reporter, v. 30, cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., Wash., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and ct. of appeals of Col.** *Permanent ed.*, June 30–Oct. 6, 1892; with tables of Pacific cases published in v. 64, 93 and 94, Cal. reports; 11, Mont. reports; 17, Nev. reports; 21, Ore. reports; 3, Utah reports; 3, Wash. state reports. Also, additional tables for v. 64, 93 and 94, Cal. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 14+1231+2 p. O. (National reporter system, state ser.) shp., $3.50.

***Parkes,** *Sir* H: Fifty years in the making of Australian history, by Sir H: Parkes, prime minister of New South Wales. 1872–5, 1877, 1878–9. N. Y., Longmans, Green & Co., 1892. pors. 8°, cl., $5.

***Paton,** *Rev.* Ja. The story of John G. Paton; or, thirty years among the South Sea cannibals. N. Y., American Tract Soc., 1892. il. 12°, cl., $1 50.

***Peep** (The) of day; or, a series of the earliest religious instruction. *New il. ed.* N. Y., Longmans, Green & Co., 1892. col. il. 16°, cl., $1.75.

***Peloubet,** *Rev.* F. N. *and* F. A. Select notes on the International Sunday-school lessons for 1893. Bost., W. A. Wilde & Co., 1892. 8°, cl., $1.25; interleaved, $2.

***Poets'** corner (The): sketches in monotint of the homes and places connected with prominent poets, with descriptions in prose. N. Y., E. P. Dutton & Co., 1892. 4°, cl., $1.50.

Poole, W: F. Columbus and the finding of the New World. Chic., privately printed, [by W: F. Poole,] 1892. 19 p. sq. T. pap., *n. p.*

This essay by the librarian of the Newberry Library, Chicago, first appeared in the *Northwestern Christian Advocate*, October 19, 1892.

Proctor, Edna Dean. The song of the ancient people; with preface and notes by J: Fiske, and commentary by F. H. Cushing; il. with 11 aquatints by Julian Scott. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. 18+69 p. O. shp., $5.

This poem, beginning "We are the ancient people," is virtually an utterance of the Pueblo people themselves out of their own life and experience. It is a passionate, pathetic, proud outpouring of racial and tribal feeling with reference to the past, when the Pueblos were supreme, and to the present, when they are encompassed by the conquering white men. Every allusion is based upon some fact in the history or habits or beliefs of the people, as the notes attest. The illustrations portray correctly the life and customs of the Ancient people.

***Quevedo,** Francisco de. Pablo de Segovia: the adventures of a Spanish sharper; il. by Dan. Vierge; with an introd. on Vierge and his art, by Jos. Pennell, and a critical essay on Quevedo and his writings, by H. E. Watts. N. Y., imported by G: P. Putnam's Sons, 1892. Q. por. cl., $2.

***Quilter,** H: Preferences in art life and literature. N. Y., Macmillan & Co., 1892. 16+404 p. 8°, cl., $9. *Large-pap. ed.*, $35.

***Reynolds,** G: W. M. Works. *Expurgated ed.* Chic., Nile Publishing Co., 1892. 16 v., *ea.*, 12°, pap., 50 c.

Contents: Mysteries of the court of London; Rose Foster (Part 2 of the Mysteries of the court of London); Caroline Walters; Pauline Clarendon; Venetia Trelawney; Louisa Stanley; Caroline of Brunswick; Ariadne Varian; Lady Saxondale; Lady Bess; Lady Castlemaine; Lady Florina; the Duke of Marchmont; the Earl of Lascelles; Lord Octavian Meredith; Lord Clandon.

1892. 184 p. 12°, cl., $1.

Harleian manuscripts in the same volume, life of Drake; and a biography by Julius Corbett in

Robbins, *Mrs.* S. S. Miss Ashton's new pupil. Bost., Bradley & Woodruff, [1892.] c. 263 p. il. D. cl., $1.25.

A story of college life for young girls. The author understands the life of her characters perfectly. Their gay larks, secret clubs and spreads are most amusing, yet through all is carried a high moral purpose.

***Rondelle,** L: Foil and sabre: a grammar of fencing in detailed lessons for professor and pupil. Bost., Estes & Lauriat, 1892. il. 8°, cl., $3.50.

***Ross,** Janet, *ed.* Three generations of Englishwomen: memoirs and correspondence of Mrs. John Taylor, Mrs. Sarah Austin and Lady Duff Gordon. *New ed., rev. and enl.* N. Y., imported by G: P. Putnam's Sons, 1892. por. 8°, cl., $2.

***Rowlands,** *Rev.* Dan. The fishguard invasion by the French in 1797: some passages taken from the diary of the Rev. Daniel Rowlands. N. Y., imported by G: P. Putnam's Sons, 1892. il. 8°, cl., $1.50.

***Russell,** I: Franklin. Lectures on law for women, delivered at the University of the City of New York, 1892–93. N. Y., N. Y. Economical Pr. Co., 1892. c. 79 p. O. pap., 50 c.

***Schweinitz,** G. E. de, *M.D.* Diseases of the eye: a handbook of ophthalmic practice. Phil., W. B. Saunders, 1892. 600 p. il. 8°, cl., *net*, $4; shp., *net*, $5.

***Scott,** *Sir* Walter. Lady of the lake. *Family ed.* N. Y., F: A. Stokes Co., 1892. 266 p. 8°, cl., $2; "orchid," $2.50.

***Scott,** *Sir* Walter. Waverley novels, [*New Dryburgh ed.*] In 25 v. V. 2 and 3, Guy Mannering. N. Y., Macmillan & Co., 1892. 2 v., il. O. cl., *ea.*, $1.25.

Sergeant, L: John Wyclif: last of the schoolmen and first of the English reformers. N. Y., G: P. Putnam's Sons, 1893 [1892.] c. 11+377 p. por. il. D. (Heroes of the nations ser.) cl., $1.50.

The story of Wyclif was rewritten for this series, with the aid of a few fresh facts and side-lights to develop and illustrate his character, and with the aim "of doing something to popularize the picture of John Wyclif as an Oxford schoolman, and the picture of the schoolmen in general as pioneers of the reformation of religion and the revival of learning."

Shakespeare, W: The comedy of Twelfth Night; or, what you will. N. Y., American Book Co., 1892. c. 99 p. D. (English classics for schools.) bds., 20 c.

***Shakespeare,** W: Romeo and Juliet; col. il. by Ludovic Marchetti, Lucius Rossi and Oreste Cortazzo. N. Y., Raphael Tuck & Sons 1892. 22 p. 4°, cl., $5; limp mor., $7.50.

***Shakespeare,** W: Romeo and Juliet; with an introd. by R. H. Stoddard and 25 il. by Jacques Wagrez and L: Titz. N. Y., Duprat & Co., 1892. 18+158 p. 8°, pap., *net*, $15. [Edition limited to 350 copies.]

***Sheridan,** R: Brinsley. The school for scandal; col. il. by Lucius Rossi. N. Y., Raphael Tuck & Sons, 1892. 54 p. 4°, cl., $7.50.

Stables, Gordon, *M.D.* Born to command: a tale of the sea and of sailors; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1892.] 533 p. il. D. cl., $2.

According to Captain Brebner, an old sailor, Roland Adair was born to command because of his stability of character. This assertion is verified in a story of adventure on both sea and land. Among the notable incidents in the hero's career is his winning of a sword, a battle for life, the capture of a Barracoon, the discovery of a mysterious island and a romantic love-affair.

***Starrett,** Helen Ekin. Gyppy, the story of a dog; with introd. by Frances Power Cobbe. Chic., Searle & Gorton, 1892. il. 16°, pap., 50 c.

***Story** of Mary Jones and her Bible; or, the origin of the British and Foreign Bible Society. N. Y., American Tract Soc., 1892. il. 16°, cl., 50 c.

***Story** upon story and every word true: stories and pictures. N. Y., Raphael Tuck & Sons, 1892. il. 12°, bds., $2.

***Strong,** Helen P. Memory's sketch-book; with designs by Helen P. Strong. N. Y., Worthington Co., 1892. obl. 4°, cl., $3.50; bds., $2.50.

***Swinnerton,** *Miss.* George Eliot, her early home; with por. and il. in col. by G. G. Kilburne and Patty Townsend. N. Y., Raphael Tuck & Sons, 1892. 52 p. 8°, cl., $3.50.

Tait, Ja. Selwin. Who is the man?: a tale of the Scottish border. N. Y., Tait, Sons & Co., 1892. c. '89. 2–294 p. D. cl., $1.25.

In the prologue is pictured a duel between cattlemen on the Wyoming prairies. Later the victor in the duel reappears at his early home, Greenholm, a small Scotch border town. His arrival is followed by a series of unaccountable murders, in unravelling which many surprising details are introduced. The story is worked up to a sensational *dénouement*.

***Taylor,** Ida Scott, *and* Oliver, Martha C. Story of Columbus; told in easy verse for young people. N. Y., Raphael Tuck & Sons, 1892. 48 p. il. in col. 16°, bds., 75 c.

***Thompson,** Herbert M. The theory of wages and its application to the eight-hour question and other labor problems. N. Y., Macmillan & Co., 1892. 24+140 p. 12°, cl. $1.

Thomson, Graham R., *comp.* Concerning cats: a book of poems by many authors; selected by Graham R. Thomson; il. by Arthur Thomson. N. Y., F: A. Stokes Co., 1892. 135 p. D. (Cameo ser.) bds, $1.50.

A book of poems, with the cat as a subject. Among the authors represented are Gray, Cowper, Gay, Heine, Gosse.

Thumb (The) autograph-book; with gems of thought from classical authors. N. Y., F: A. Stokes Co., [1892.] unp. 64°, (The Thumb ser.) cl., 50 c.

The object of this little book is that, with it in your pocket, you may get many an autograph not otherwise to be had. On each page is a selection from some classical author, the rest of the page being blank for the autograph.

Thumb English dictionary, comprising, besides the ordinary and newest words in the language, short explanations of a large number of scientific, philosophical, literary and technical terms. N. Y., F: A. Stokes & Co., 1892. 386 p. por. 64°, (The Thumb ser.) cl., 50 c.

***To** please the children. N. Y., E. P. Dutton & Co., 1892. il. 4°, bds., $1.25.

Tom Thumb calendar, diary and proverb-book for 1893. N. Y., F: A. Stokes Co., [1892.] unp. 1 il. 64°, (The Thumb ser.) cl., 50 c.

For each day of the year there is a proverb, and a reference to the most important historical event of which the day is an anniversary.

***Treasury** of favorite poems. *Family ed.* N. Y., F: A. Stokes Co., 1892. 406 p. 8°, cl., $2; "orchid," $2.50.

*United States. *Circuit courts of appeals.* Rules for all circuits. with amendments. Annot. St. Paul, Minn., West Pub. Co., 1892. c. 27 p. O. pap., 25 c.

Van Duzee, I. D. By the Atlantic: later poems. Bost., Lee & Shepard, 1892. c. 7+484 p. D. cl., $2.

Over one hundred short poems on various subjects: they are "the product of the idle hours of a busy professional life;" many of them have appeared in the Boston periodicals.

***Visher**, Julia Sargent, *comp.* A christening gift; poetical gems. Chic., Searle & Gorton, 1892. il. 16°, pap., 15 c.

***Warner**, Lucy Hamilton. Five little finger stories: a book for children. Bost., D. Lothrop Co., 1892. il. 4°, cl., $1.25.

***Waters**, Rob. Intellectual pursuits; or, culture by self-help. N. Y., Worthington Co., 1892. 12°, cl., $1.25.

***Wedding-gowns** (The). N. Y., F: A. Stokes Co., 1892. 4°, cl., $5.

***We've** tales to tell: a series of tales. N. Y., Raphael Tuck & Sons, 1892. il. in col., 12°, bds., $1.

***Williams**, C. M. A review of the systems of ethics founded on the theory of evolution. N. Y., Macmillan & Co., 1892. 15+581 p. 8°, cl., $2.60.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard]. Those girls. N. Y., Tait, Sons & Co., [1892.] c. 2–244 p. D. cl., $1; pap., 50 c.

Betty McKenzie, who transgresses against the laws of propriety and the rigid rules of Madame Le Brun's seminary by carrying on a clandestine correspondence, is consigned for that offence to a sequestered convent school. The incidents that follow an episode in Betty's life are cleverly interwoven in a novel which deals with English home life.

Wood, J: Seymour. A daughter of Venice: il by Francis Thayer. N. Y., Cassell Pub. Co., [1892.] c. 13–189 p. D. cl., $1.25.

An American in Venice commits his reflections and experiences to the pages of his diary. Life is uneventful for him until he meets Isabella Folsoqui, an attractive little countess whose highest ambition is to be "American," which she has become to the best of her ability by going out unattended, playing "blindman's buff," poker, etc., and being "*fiancée* to two gentlemen." Their intimacy soon develops into a pretty little love-story, which is abruptly closed when the "Daughter of Venice" contracts a *marriage de convenance* after all.

***Wright**, T: Life of William Cowper. N. Y., imported by G: P. Putnam's Sons, 1892. il. 8°, cl., $5.

***Yonge**, Charlotte M., *comp.* A book of golden deeds of all lands and all times, gathered and narrated by the author of the "Heir of Redclyffe." N. Y., Macmillan & Co., 1892. 11+464 p. 16°, (Macmillan's school lib.) cl., 50 c.

Young, Egerton Ryerson. Stories from Indian wigwams and northern camp-fires. N. Y., Hunt & Eaton, 1893 [1892.] c. 293 p. il. D. cl., $1.25.

A description of the characteristics of the North American Indians, by a native missionary, who left Hamilton, Canada, for the Rossville mission in 1868. After describing the means of transportation of himself and family the author pictures the conditions and customs of the Cree Indians, introduces some of their traditions, gives an outline of Fort Garry, some incidental matter about the Hudson Bay Company and a brief biography of the Rev. George Young.

Zirndorf, H: Some Jewish women; from the German. Phil., Jewish Publication Soc. of Amer., 1892. c. 7+280 p. D. cl., $1.50.

Presents brief biographies of nineteen famous women of Judaism. Thirteen are taken from the Talmud; the others are from the Apocrypha or from the historic records of the Græco-Roman period. To these it is the author's intention to add, at some future time, the portraits of the women of the time of Gaonim and of the middle ages.

ORDER LIST.

AMERICAN BOOK CO., N. Y.

Shakespeare, The comedy of twelfth night. 20

AMERICAN S. S. UNION, Phila.

Nathusius, Katie von Walden $1.25

AMERICAN TRACT SOC., N. Y.

Burrell, Hints and helps on the Sunday-school lessons, 1893 ..... 1.25
Family Christian almanac, 1893 10
Paton, Story of John G. Paton..... 1.50
Story of Mary Jones 50

D. APPLETON & CO., N. Y.

Hutchinson, Extinct monsters 3.00

HENRY CAREY BAIRD & CO., Phila.

Brannt, Practical scourer and garment dyer 2.00
Duncan, Practical surveyer's guide, *new rev. enl. ed*..... 1.50

WALTER S. BOOTH & SON, Minneapolis, Minn.

Booth, Conveyancer's and notary's manual for Minnesota 1.25
— — — — — — — N. Dakota 1.25
— — — — — — — S. Dakota..... 1.25

THE BOWEN-MERRILL CO., Indianapolis, Ind.

Johnston, Studies, literary and social..... 1.25

BRADLEY & WOODRUFF, Bost.

Barr, The preacher's daughter..... 1.25
Holt, All's well..... 1.25
Otis, Jack the Hunchback 1.00
Robbins, Miss Ashton's new pupil 1.25

CASSELL PUB. CO., N. Y.

Wood, A daughter of Venice $1.25

THE CENTURY CO., N. Y.

Johnson, The winter hour 1.00

J. B. CLARKE, *Public Printer*, Manchester, N. H.

New Hampshire, Early state papers ..... *n. p.*

ROBERT CLARKE & CO., Cinn., O.

Filson Club, Centenary of Kentucky..... 2.00
Foote and Everett, Companies, water companies, etc., 2 v.....*net*, 12.00

CONGREGATIONAL S. S. AND PUB. SOC., Bost.

Bittinger, A plea for the Sabbath and for man 1.25
Burnham, Pilgrim series, junior grade, single parts 8 c.; 4 pts 30
Hazard and Kilbon, Pilgrim series, intermediate grade, single parts, 8 c.; 4 pts. 30

DODD, MEAD & CO., N. Y.

Dobson, Ballad of Beau Brocade 2.00
— Eighteenth century vignettes..... 2.00
— Same, *large-pap. ed* .....*net* 5.00
Ellwanger, The rose, *new ed. enl* 1.25

DUPRAT & CO., N. Y.

Book-lover's almanac, 1892.....*net*, 6.00
Shakespeare, Romeo and Juliet, *edition limited* to 350 copies.....*net*, 15.00

character. This assertion is verified in a story of adventure on both sea and land. Among the notable in-

N. Y.; F. A. Stokes Co., 1892. 400 p. 8°, $2; "orchid," $2.50.

E. P. Dutton & Co., N. Y.

Bennett, The talking clock..... $2.00
Browne, Granny's wonderful chair 2.00
Earth's sweet voices..... 3.00
Fur coats and feather frocks..... 2.50
Our little men, portfolio..... 5.00
Poet's corner (The)..... 1.50
To please the children..... 1.25

N. Y. Economic Printing Co., N. Y.

Russell, Lectures on law for women..... 50

Estes & Lauriat, Boston.

Rondelle, Foil and sabre..... 3.50

Funk & Wagnalls Co., N. Y.

Musick, Pocahontas..... 1.50

D. C. Heath & Co., Boston.

Bathe, An advent with Jesus 40
Bent, Ruined cities of Mashonaland 5.00
Eichendorff, Aus dem leben eines Taugenichts 40

Houghton, Mifflin & Co., Bost.

Grant, An average man..... 50
Hawthorne, The house of the seven gables, *Salem ed* 30
Mitchell, Francis Drake 1.25
— The mother..... 1.25
Proctor, The song of the ancient people.. 5.00

Hunt & Eaton, N. Y.

Buoy, Representative women 1.25
Young, Stories from Indian wigwams 1.25

Jewish Publication Soc. of America, Phila.

Zirndorff, Some Jewish women..... 1.50

H. L. Kilner & Co., Phila.

Fisher, The lost lode..... 1.25

Lee & Shepard, Bost.

Cheney, Life of Christian Daniel Rauch. 3.00
Clarke, Her friend's lover, *new issue*..... 50
Heinrichs, My little friends 2.00
Merriman, The Conways 1.25
Van Duzee, By the Atlantic..... 2.00

Little, Brown & Co., Bost.

Lamb, Essays of Elia, 2 v $2.50; 6.00
Merwin, Road, track, and stable 2.00

Longmans, Green & Co., N. Y.

Bathe, An advent with Jesus..... 40
Bent, Ruined cities of Mashonaland..... 5.00
Boyd, Twenty-five years of St. Andrew's, v. 2. ..... 3.00
Copleston, Buddhism, primitive and present 5.00
Gallwey, Letters to young shooters 3.50
Ireland, Selections from the letters of Geraldine Jewsbury 5.00
Liddon, Essays and addresses 1.50
Parkes, Fifty years in the making of Australian history 5.00
Peep of day, *new il. ed*..... 1.75

D. Lothrop Co., Bost.

Warner, Five little finger stories..... 1.25

Macmillan & Co., N. Y.

Boyd, Coal pits and pitman..... 1.00
Corneille, Polyeucte..... 60
Fletcher, Sketches of life in Hungary 2.25
Gore, The visible university 3.75
Hamerton, Man in art..... 30.00
Laurie, Institutes of education 1.00

Macmillan & Co.—*Continued.*

Marshall, In the service of Rachel Lady Russell..... $1.50
Maycock, Electric lighting and power distribution, pt. 1..... 75
Quilter, Preference in art life 9.00
— Same, *large-pap. ed* 35.00
Scott, Guy Mannering, 2 v.....*ea.*, 1.25
Thompson, Theory of wages.. ..... 1.00
Williams, Review of the systems of ethics. 2.60
Yonge, Book of golden deeds..... 50

The New Nation Pub. Co., Boston.

Broderich, The vagrant of Lover's Leap .. *n. p.*

The Nile Pub. Co., Chic.

Reynolds, Works, *expurgated ed.*, 16 v. *ea.*, 50

J. S. Ogilvie, N. Y.

Hilton, A blonde creole 50

The Open Court Pub. Co., Chic.

Carus, Truth in fiction..... 1.00

W. F. Poole, Newberry Library, Chicago.

Poole, Columbus..... *n. p.*

G. P. Putnam's Sons., N. Y.

Ellis, The nationalism of health 1.25
Holyoake, Sixty years of an agitator's life, 2 v..... 6.50
Quevedo, Pablo de Segovia 2.00
Ross, Three generations of Englishwomen 2.00
Rowlands, The fishguard invasion by the French in 1797..... 1.50
Sergeant, John Wyclif..... 1.50
Wright, Life of William Cowper 5.00

Fleming H. Revell Co., N. Y. and Chic.

D. Douglas of Carrow..... 1.25
Eglanton, Worthy of his name 1.00
Keddie, A young Oxford maid 1.50
Keith, Of all degrees..... 1.50
Macduff, Mornings at the mercy-seat..... 40
Maddick, Fritz and his work..... 25
Millington, The shadow on the hearth... 1.50

Roberts Bros., Bost.

Balzac, The Chouans..... 1.50

W. D. Rowland, N. Y.

Ballou, Spectacular romances..... 25

W. B. Saunders, Phila.

Gross, Autobiography, *2d ed.*, 2 v ...*net*, 5.00
Schweinitz, Diseases of the eye .....*net*, 5.00

F. J. Schulte & Co., Chic.

Field, In Sunflower Land 1.25
Marsh, Vic..... 1.00

Searle & Gorton, Chic.

Hays, Zay..... 40
Morgan, A chamber song..... 1.25
Starrett, Gyppy..... 50
Vischer, A christening gift..... 15

F. A. Stokes Co., N. Y.

Bacon, Counsels..... 1.00
Berkeley, Card tricks..... 50
Bismarck, Intime 1.00
Browning, (*Mrs.*) Poems, *Vignette ed*.... 1.50
— — *Family ed*.....$2; 2.50
— (Rob.) Poems, *Family ed*.....$2; 2.50
— — Selections, *Vignette ed* 1.50
Clouston, Some Persian tales 1.00
Dobson, Poems by Dobson, Locker and Praed $3; 3.50

F. A. STOKES CO.—*Continued.*

Finlay, Aunt Nelly's book of nonsuch 60
Garnett, A chapter from the Greek anthology $1.50
Gaskell, Cranford, *Handy-vol. ed.*..$1 ; $2 ; 2.25
Hitchens, A ministering angel 1.00
Humphrey, Favorite fairy tales 1.25
Innes, Life of Christopher Columbus 1.00
Macdonell, Camping out..... 1.00
Masterpieces by Fra Angelico 2.50
Matthews, Maggie Bradford's fair 1.25
Mitchell, Story of the crucifixion 1.00
Scott, Lady of the lake, *Family ed.*....$2 ; 2.50
Thomson, Concerning cats 1.50
Thumb autograph-book 50
— English dictionary..... 50
Tom Thumb calendar..... 50
Treasury of favorite poems, *Family ed.*..$2 ; 2.50
Wedding-gowns..... 5.00

TAIT SONS & CO., N. Y.

Caine, The last confession 1.00
Gosse, The secret of Narcisse 1.00
Howard, A battle and a boy..... 1.00
Tait, Who is the man?..... 1.25
Winter, Those girls .....50 c. ; 1.00

RAPHAEL TUCK & SONS, N. Y.

Arabian nights ....$2 ; 2.50
Barnard, Book of good wishes 3.50
Bland, Our friends and all 1.50
Burnside, By mill and stream 2.50
— Man and the life-boat..... 1.00
By the light of the nursery lamp 1.00
Chettle, Jacks and Jills 2.00
Country idyls..... 1.50
Dickens, Characters of Charles Dickens.. 2.00
Flowers I bring..... 2.00
Garrett, What really happened 1.50
Golden days and silver eyes..... 1.50
Groves, On and off duty.... ..... 3.00
— On service..... 5.00
— Ready, aye, ready..... ..... 3.50
In the sweet summer-time 1.00
Kennard, As told by the butterfly 2.00
Listen long and listen well..... 2.00

RAPHAEL TUCK & SONS—*Continued.*

Shakespeare, Romeo and Juliet $7.50
Sheridan, The school for scandal..... 7.50
Story upon story..... 2.00
Swinnerton, George Eliot..... 3.50
Taylor and Oliver, Story of Columbus ... 75
We've tales to tell..... 1.00

UNITED STATES BOOK CO., N. Y.

Seaside Library.

Erskine, Wyncote (2043) 25
Hullah, In hot haste (2042)..... 25
Melville, Moby Dick, *new issue* 1.50
— White Jacket, *new issue* 1.50
Norris, His grace 1.25

American authors series.

Atherton, A question of time (38) 50

Seaside Library.

Miss Bayle's romance, *new issue* (2048)... 25

S. VOS, Saratoga Springs, N. Y.

American law diary, 1893..... ..... 1.50

C. L. WEBSTER & CO., N. Y.

Dahlgren, Chim .....50 c. ; 1.00
George, A perplexed philosopher...50 c. ; 1.00

WEST PUB. CO., St. Paul, Minn.

Pacific reporter, v. 30 ..... 3.50
United States, *Circuit courts of appeals* rules..... 25

W. A. WILDE & CO., Bost.

Peloubet, Select notes on the international S.-S. lessons for 1893..... $1.25 ; 2.00

WILLIAM WOOD & CO., N. Y.

Ingals, Diseases of the chest, throat and nasal cavities, *2d enl. ed.*..... 5.00
Medical Record visiting list, 1893..$1.25 ; 1.50

WORTHINGTON CO., N. Y.

Chapman, Napoleon's life and character.. 2.50
Strong, Memory's sketch-book 2.50
Waters, Intellectual pursuits..... 1.25

E. & J. B. YOUNG & CO., N. Y.

Stables, Born to command..... 2.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Across France in a caravan; being some account of a journey from Bordeaux to Genoa in the *Escargot*, taken in the winter 1889–90. By the author of "A day of my life at Eton." With 50 illustrations by John Wallace, after sketches by the author. 8°, 402 p., 15s. *Blackwood*

Boddy, A. A. With Russian pilgrims: being an account of a sojourn in the White Sea Monastery and a journey by the old trade route from the Arctic Sea to Moscow. Also an appendix giving a full history of the Solovetsk Obitel, by the Venerable Archimandrite Meletii. With maps and illustrations. Post 8°, 354 p., 7s. 6d. *W. Gardner*

Book of delightful and strange designs: being 100 facsimile illustrations of the art of the Japanese stencil-cutter, to which the gentle reader is introduced by one Andrew W. Tuer, F.S.A., who knows nothing at all about it. 4°, 6s.....*Leadenhall Press*

Cunningham, P. The story of Nell Gwyn, and the sayings of Charles II. With the author's latest corrections, portraits and all the original illustrations. Edited, with introduction, additional notes and a life of the author, by Henry B. Wheatley. Post 8°, 260 p., 7s. 6d.. *net.* *Gibbings*

Great war of 189-: a forecast. By Rear-Admiral P. Colomb, Col. J. F. Maurice, Capt. F. N. Maude, Archibald Forbes, Charles Lowe, D. Christie Murray and F. Scudamore. With numerous illustrations from sketches specially made for *Black and White* by F. Villiers. 8°, 300 p., 12s. 6d.....*Heinemann*
A forecast of the next great war to occur in the immediate future, describing the imaginary conflict and going into detail on international politics and strategy.

Hamerton, P. G. Drawing and engraving: a brief exposition of technical principles and practice. With numerous illustrations selected or commissioned by the author. 8°, 170 p., 21s., *net*.....*Black*

Hegel. The logic of Hegel. Translated from the Encyclopædia of the philosophical sciences by William Wallace. 2d ed. revised and augmented. Post 8°, 466 p., 10s. 6d .....*Froude*

Hurst, G. H. Painters' colors, oils and varnishes: a practical manual, with numerous illustrations. Post 8°, 460 p., 12s. 6d .....*Griffin*

Kelly, J. F. The life of Miguel de Cervantes Saavedra: a biographical, literary and historical study, with a tentative bibliography from 1585 to 1892. With an annotated appendix on the "Canto de Caliope." 8°, 406 p., 16s .....*Chapman*

Montaigne, M. de. Essays. Translated by C. Cotton. Edited, with life and notes, by W. C. Hazlitt. 2d ed. revised. Cr. 8°, 14s .....*Bell & S*

Montaigne's essays. Done into English by John Florio. Edited, with introduction, by George Saintsbury. 1st book, 8°, 400 p., 12s. 6d., *net*.....*Nutt*

Northall, G. F. English folk-rhymes: a collection of traditional verses relating to places and persons, customs, superstitions, etc. Post 8°, 546 p., 11s. 6d...*Paul*

Paske, C. P. Myamma: a retrospect of life and travel in Lower Burmah. Edited by F. G. Aflalo. Post 8°, 260 p., 6s..... .....*W. H. Allen*

Piggott, F. T. Service out of the jurisdiction. Royal 8°, 15s.

Stephen, L. Hours in a library. New ed. with additions. V. 2 and 3. Post 8°, 6d each.....*Smith & E*

Tynan, Katharine. Irish love-songs. Post 8°, 120 p., 3s. 6d .....*Unwin*

Laurie, Institutes of education ..... 1.00 | Praed $3,

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 24, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SUITABLE BINDINGS.

THE very first requisite of tasteful dress is to have it fitting for the occasion and surrounding circumstances—suited to its purpose. The same rule should hold good in the dress or binding of books; and yet we regret to see this desideratum often overlooked, and books put upon the market in gay, pretty, delicate and rich outer garments that are wholly out of place as covering for the special contents of the volumes they clothe, because they will not stand the kind of use for which such volumes are written and published.

We have been especially struck by this fact during the past few weeks while handling the Christmas books—or rather the books published at the Christmas season. Carried away probably by the wish to have their books look as attractive as others in the windows dressed to catch the eye of promenading shoppers for a few short weeks, not a few publishers have put dainty white bindings on books of short stories made to be taken up and laid down and read at all times and seasons during odd moments; sets of standard authors appear in flowered silk or equally dainty material with white backs; dictionaries in light cloths that are spotted almost before they can be submitted to the inspection of intending customers; cook-books with dainty devices of material and lettering, fit for the boudoir rather than the kitchen; and children's books so dressed up that they should be kept in glass cases.

The fashionable colors which year by year grow more delicate are used for the coverings on works of fiction whose contents certainly do not warrant such pure and artistic setting. In fact, books have grown to look almost like other articles of *bric-à-brac* that are scattered round our *fin de siècle* reception-rooms. Fortunately it is the younger rather than the veteran publishers who err in this direction. The latter do not make mistakes of this kind any more. They put books of lasting literary value and intended for library use in the correct dress for that purpose, and show their capacity to turn out dainty books when getting up single poems, or a few collected verses, or some trifle that is really almost more an article of room furniture than literature pure and simple. Fringe and ribbons have almost disappeared from printed matter, where they were an eyesore to every true lover of books, and in time the color, quality and style of bindings wil follow, we hope, more correctly the subject-matter that they cover. If publishers will only not try to get up a prettier book than the last one they have seen, in the same way that they would get up a new dress or carpet design, but rather strive to make the neatest volume that can be made, that to the end will serve its purpose and remain as unsoiled and unbroken as at first, the book-lover and bookseller alike will be devoutly thankful. The latter especially would find such a course more to his profit, as it would tend to keep his stock of soiled and damaged books within reasonable limits.

THE PUBLIC PRINTING BILL.

THE Public Printing Bill, which was so badly cut up in its passage through the House, will, it is expected, be taken up in Conference Committee and restored to a more reasonable shape. If this is done it will gratify many who have felt that the most important provisions of the bill were those stricken out by the House. Originally the Printing Bill had two objects. One was the codification of all the laws on the subject of public printing and the custody and disposal of documents now on the statute-books and still retaining any practical vitality; the other was the establishment of a central bureau in which all documents, from whatever source, should be gathered under the custody of a single officer who was to be accountable for their distribution under the terms of the law applicable to each. Such a bureau would promptly and efficiently remedy the present wasteful and happy-go-lucky process of printing any number of copies of a document anybody wants, and leaving them to be scattered about in random distribution.

The objection brought by members of the House against these features of the bill was that such provisions tended to build up a new bureau which would increase in size and expense year by year, constituting too heavy a drain upon the Treasury. On the other hand it was argued that the divided bureau—if it may be so termed—

now existing is larger and costlier, if all the persons and salaries are added up, than the compact bureau proposed by the bill. For these reasons it is believed that a successful effort will be made to restore the parts relating to the custody and distribution of documents. Meantime, wherever there is any interest which wants to receive with regularity its share of the books and pamphlets printed yearly by the Government, it would do well to appeal to the Representative in Congress from its district, by letter or otherwise, to vote for such restoration. Its effect will be to relieve the librarian of a deal of care which he must now take to see that his shelves contain unbroken sets of Government publications, and to stir up the new member every time the fortunes of politics take a shift in his neighborhood.

A RESOLUTION has been offered in the House of Representatives by Congressman Amos Cummings, calling for an investigation into certain abuses existing in the Post-Office Department relative to the admittance to and exclusion from second-class rates of various publications. Under the present law, publishers desirous of sending their publications through the mails as "second-class matter," at pound rates, must prove to the satisfaction of the post-office authorities that their papers possess bona-fide subscription-lists and are not distributed free; and even then they are liable to have their rights refused to them, or, having obtained their rights, to have them arbitrarily abrogated without notice at any time. Mr. Cummings' resolution, according to the New York *Sun*, "aims at ascertaining the facts governing the admittance of periodicals to the second-class postal rates, or their exclusion therefrom, and at finding out why some have been admitted and others excluded. There is a wide field before the committee who will make the investigation called for by the resolution, and if even a small proportion of the complaints against the present system are substantiated, the results of the committee's work will be fruitful."

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION again claims the attention of the trade. This annual collection has undoubtedly been the means of giving great impetus to the free hospital service of New York, yet it is still far below what it ought to be to meet the city's needs. Last year the book and publishing trades stood well among the contributing trades, and this year the amount contributed should not only be maintained but increased if possible. Contributions will be received either by Charles Lanier, General Treasurer, 17 Nassau Street, or Mrs. John A. Lowry, Treasurer of the Woman's Auxiliary, 32 West 35th Street.

COPYRIGHT IN FOREIGN PICTURES.

EYRE & SPOTTISWOODE VS. THE NEW YORK RECORDER CO. ET AL.

WHAT are believed to be the first decrees entered under the new Copyright Act by which foreign publishers are enabled to obtain copyrights in the United States, were recently entered in the U. S. Circuit Court for the District of New Jersey. The suits in which these decrees were made were instituted by Eyre & Spottiswoode, the well-known London publishers, against the New York Recorder Company and the American Lithographic Company, and had relation to a copyright upon an engraving entitled "Little Lord Fauntleroy." The author of the engraving was Charles J. Tompkins, an English engraver, who had been employed by the complainants to make an engraving of the painting of James Sant, R.A. Shortly after the first artist's proofs appeared in this market, the engraving was copied by the defendants and suits were thereupon instituted. The bills of complaint were based upon the allegation that the engraving had been used in the manufacture of the chromos made and sold by the defendants, which fact was supported by numerous coincidences which were pointed out. A preliminary injunction was granted by his Honor, Judge Lacombe, based upon an inspection of the engraving and the chromos and expert testimony. The final decrees now entered recognize the rights of the complainants and provide for perpetual injunctions restraining the sale of the infringing chromos.

The painting after which this engraving was made was one of the attractions of the Royal Academy Exhibition of 1891. The infringement complained of consisted of a lithographic reproduction issued as an "Art Supplement" to the New York *Recorder* of Feb. 28, 1892, under the title of "A Noble Friend."

Mr. W. Hugh Spottiswoode, one of the members of the firm of Eyre & Spottiswoode (the queen's printers), recently visited this country. Meeting with a slight accident, he returned to England by the same steamer, and the litigation was brought to a close under the direction of the American representatives of the plaintiffs, E. & J. B. Young & Co., Cooper Union, New York. Mr. Rowland Cox was attorney for the plaintiffs.

HOW TO RUN A STATIONERY AND BOOK STORE.

OUR wide-awake contemporary, the Chicago *Stationer and Printer*, has been asked how it "should run a stationery and book store to make money out of it," and as the answer may prove helpful to others we give it here in full:

"In the first place we should get in the neighborhood of business houses, where we should expect to draw business from, especially if we did commercial work, which we certainly should try to do if we expected to make the most money out of our business. There is no doubt that there is much more money in commercial printing and stationery than in simply keeping a stationery store and selling in a small way, or a large way either, just stationery goods, pens, inks, pencils and writing-paper. The live stationer ought to carry all these things in his store and besides get time to go outside and look up business in the way of printing, getting up spe-

cial blank-books, etc. He comes in direct contact with a paying class of trade and works up a paying line of business, which helps the store as well. The day when a man can achieve the best results in business by remaining in his store, no matter how complete a stock he may carry, has gone by. If he wants the cream of trade he has just got to "hustle," as the expression is, or he won't get it. As to books we don't know as our advice is good for much. A book and stationery store that didn't carry any stock of books wouldn't do, of course. Books ought to be sold and not bought and left on the shelf to get eaten by worms and mildewed. We should buy a few, not many, books of the best and most popular type, and keep them to the front where they could be seen and looked over, and not stuck out of the way. There is no need for a book-store to aspire to be a library, and the same caution should be used in buying books as in buying any stock of goods. And we might add that people would become more interested in books and buy more if the average bookseller himself took a little more interest in display in them and presenting them in the most attractive way."

FRENCH BOOK-LOVERS' SOCIETIES.

By W. Roberts.

"O God of gods of Zion! what a rushing river of joy gladdens my heart as often as I have a chance of going to Paris! There the days seem always short, there are the goodly collections on the delicate fragrant book-shelves!" Such wrote the great English book-lover, Richard de Bury, between five and six centuries ago. And the Paris of to-day is the happy hunting-ground of the lover of books—especially of beautiful books. France is famous for its "Sociétés des Bibliophiles," which have been, at various times, started in Nantes, Bordeaux, Montpellier, Tours, Rouen and Lyons, to say nothing of Paris herself. Whilst John Bull gathers all his learning, some of his wisdom, and by no means a small percentage of his gullibility, in the many antiquarian societies throughout the land, and attempts to infuse animation with cold collation and bottled beer into dull and dry theories about nothing in particular, the French not only indulge in delightful little dinners, but have the satisfaction of adding to their shelves books which are eternal joys, not only because they are beautifully got up, but because they may at any time be sold at a premium. The *transactions* of many of our societies are usually sold at a discount, and may often be had for the asking.

The two leading societies of the type just indicated are the Société des Amis des Livres, of Paris, and another of the same name which exists at Lyons. The Parisian society is naturally the most influential. It was founded March 15, 1874, when the first meeting was held, but its *statuts* were not approved by government until six years afterwards. This society is limited to fifty, who must reside in Paris, and twenty-five foreign or provincial corresponding members. The members of this society dine together on the first Tuesday in every month, when not only are the doings of the society discussed, but, as Mr. H. S. Ashbee has expressed it, "to converse about their own treasures, and to communicate to each other their bouquinistic *trouvailles* of the mouth;" for, according to M. Charles, "after the pleasure of possessing books there is no sweeter pleasure than to speak of them and to communicate to the public the innocent riches of thought that one acquires in the cultivation of letters."

The chief aim of this society is not, as it would seem, the republication of rare, curious or otherwise desirable books of an ancient date. The object, therefore, is to issue to its members comparatively recent books of established reputation, but with illustrations by the most famous artists, and printed and bound in a manner calculated to transport the bibliophile as near Elysium as it is possible in this world. The first book published by the society is "Chronique du Règne de Charles IX.," by Prosper Mérimée, and this work, in two volumes, is "illustrée de trente-et-un compositions dessinées et gravées à l'eau forte par Edouard Morin," M. Paillet undertaking to see it through the press. In all, eight books have been issued by this society, including works of Henry Murger, Victor Hugo and Edmond About. As the publication of works does not more than about average one in two years it will be seen that the Société des Amis des Livres takes what we may call its "superlative" pleasures only occasionally upon the plea perhaps that it is possible to have too much even of a good thing. In addition, however, to these special publications the *Annuaire* appears with a commendable and proper regularity, and it generally contains articles by various members, besides a detailed statement of the financial position of the society, of which it may be mentioned the honorary president is Duc d' Aumale and M. Eugene Paillet the working president. In reference to subscriptions we may quote from the "Règlement Intérieur," which appears in each *Annuaire:* III. "Every member must pay an entrance fee and a yearly contribution. The entrance fee is 50 francs for the original members and one hundred francs for new members. The members, old and new, pay an annual fee of 60 francs or make one payment of 1000 francs. A reduction of this annual fee may be made by the committee by a unanimous vote." Corresponding members pay thirty francs per year, but they are only admitted to the "réunion de la Société" by special consent of the committee.

The kindred society at Lyons—"La Société des Amis des Livres de Lyon"—has only been established a comparatively short time, and much of its best work remains to be done. It was founded September 10, 1887, under the auspices of M. Gustave Rubattel, who is president. The aim of the two societies is, as will be gathered from the following, as nearly identical as possible: "that by their typographical execution, and by the choice of the illustrations that enrich them contribute to the development of the love of books, and are an encouragement for painters and engravers as well as an incentive to emulation for French printers." The society is cosmopolitan and consists of fifty members. The president is elected for two years only. And at the general meeting in February, all volumes which have not found owners are burned, and the plates, sketches, proofs, rejected designs, etc., are destroyed; the original designs which have been engraved are sold by auction to the members. In literary history Lyons is in the foremost place among the provincial towns of France, and the society of bibliophiles is bound to prosper there.

OBITUARY NOTES.

SIR RICHARD OWEN, the renowned anatomist, died on the 12th inst., aged 88 years. His latest works were a "Description of the Fossil Reptilia of South Africa," 1876; "Researches on the Fossil Mammalia of Australia, and Fossil Marsupials of England," 1877, and a great illustrated work on the extinct wingless birds of New Zealand.

WE regret to note the death on the 13th of November of T. Hermann Meyer, the efficient librarian of the Börsenverein der Deutschen Buchhändler, of Leipzig. Mr. Meyer assumed his position as librarian over twenty-five years ago, and the editorship of the "Archiv für Geschichte des Deutschen Buchhandels" in 1878. Two years ago, in addition to his other duties, he volunteered to complete the "Geschichte des Deutschen Buchhandels," the continuation of which was interrupted by the death of Friedrich Kapp.

GEORGE HACHETTE, publisher, died in Paris on the 16th inst., aged 54. He was the son of the founder and the maker of the fortune of the Maison Hachette. He published in eleven years from 1867 to 1878, 1660 volumes, and then established a branch house in London to increase his work. He was the only publisher of About, Achard, Albert, Baudrillart, Baudry, Bernard, Boissier, Caro, Cherbuliez, Deschanel, Desjardins, Du Camp, Duruy, Fabre, Figuier, Guizot, Jacquemart, Lamartine, Laveleye, Marmier, Maspero, Pezzot, Rousset, Taine and many other famous authors. He published in serial books "Les Grands Ecrivains de la France," "La Bibliothèque des Merveilles," "La Bibliothèque Rose," the "Guides-Joannes;" the geographical works of Vivien de Saint Martin, Elysée Reclus, and others; the travels of all the famous explorers and discoverers; the dictionaries of Littré, Bouilhet, Lalaune, Baillon, Wurtz, Vapereau and Daremberg and Saglio. He had the monopoly of railway-station libraries and exercised over them a supervision which was equivalent to a vigorous censorship, but it was fortunately an enlightened censorship, and those who protested against it had little sympathy from men of education.

NOTES ON AUTHORS.

PROF. P. W. JOYCE, brother of the author of "Deirdre," is at work on a short history of Ireland.

JAMES MURPHY, a Dublin journalist, has in preparation an exhaustive history of Ireland which is to be completed in eleven volumes.

MRS. MCLEOD STEWART is writing a book which will appear in the spring in England, Canada and the United States under the title of "Twenty Years of Social Life at the Capital," the capital being Ottawa.

HERBERT SPENCER, according to M. Crofton in *Lippincott's*, "speaks with great gusto of a letter he received not long since from a publisher in the far West, asking how much he would take for the exclusive right to publish his poem 'The Faerie Queen' in the United States."

IT is rumored that Jules Rivière intends to publish his "musical recollections" in the spring. M. Rivière settled in England in 1857, and was musical conductor at Cremorne and afterwards at the popular promenade concerts at Covent Garden. He was for some years a musical publisher as well as conductor.

THE December number of the *Revue Britannique*, the veteran Paris monthly, says of "Ruses de Guerre," the new story of Albert Rhodes, formerly United States Consul at Rouen: "It places its author among the rare French writers who still have respect for a scientific acquaintance with their own language. And yet Mr. Rhodes is not French. It is an exquisite little work, whose success, let us hope, will stimulate the *amour propre* of French novelists. But is there one among the latter capable of writing in English the equivalent of 'Ruses de Guerre'?"

ACCORDING to the *Bookman*, the late Lord Tennyson knew how to make bargains with his publishers. Messrs. Strahan & Co. paid him five thousand pounds per annum for the right to publish such books as had appeared at the date of their contract, and received 10 per cent. commission on the new works they issued. It speaks volumes for Tennyson's popularity that they made a profit notwithstanding the heavy payments to the author. Of "The Holy Grail," issued at 7*s.* 6*d.*, forty thousand copies were sold within a short time of publication. Subsequently Henry S. King paid Lord Tennysonfour thousand a year for the old books. Of a complete edition of the poems, Mr. King sold a hundred thousand copies at 7*s.* 6*d.* per volume.

THE late Xavier Marmier, of whom we recently printed a characteristic anecdote, left a curious clause in his will which testifies to the pleasure he found among the bookstalls: "In memory of the happy moments which I have passed in the midst of second-hand booksellers on the quays of the Seine, moments which I reckon among the most agreeable of my existence, I bequeath to these honest people a sum of 1000 francs. I desire that this money shall be spent by them in a jovial banquet, during which they will be able to amuse themselves while thinking of me. It will be my thanks for the many hours which I have intellectually enjoyed in the course of my almost daily visits to the bookstalls which extend from the Pont-Royal to the Pont-Saint-Michel."

DAVID CHRISTIE MURRAY, the novelist, writes: "Eight or ten years ago I was sitting in the Savage Club in the company of four distinguished men of letters. One was the editor of a London daily, and he was talking rather too humbly, as I thought, about his own career. 'I do not suppose,' he said, 'that any man in my present position has experienced in London the privations I knew when I first came here. I went hungry for three days, twenty years back, and for three nights I slept in the park.' One of the party turned to me. 'You cap that, Christie?' I answered. 'four nights on the embankment. Four days hungry.' My left-hand neighbor was a poet, and he chimed in laconically 'five.' In effect, it proved that there was not one of us who had not slept in that Hotel of the Beautiful Star which is always open to everybody. We had all been frequent guests there, and now we were all prosperous, and had found other and more comfortable lodgings. There is a gentler brotherhood to be found among men who have put up in that great caravansary than can be looked for elsewhere. He jests at scars that never felt a wound, and a fellow-feeling makes us wondrous kind."

JOURNALISTIC NOTES.

Vogue is the title of a new societv journal of fashion published every week at 61 Union Place (S.W. corner 18th Street and Fourth Avenue), N. Y., by the Fashion Company, with Mrs. Josephine Redding as editor, Harry W. McVickar art director, and Arthur B. Turnure publisher. The first number is just ready.

Worthington's Illustrated Magazine and Literary Treasure is the title of a new monthly magazine issued by A. D. Worthington & Co., Hartford, Conn. The first number is dated January, 1893 and presents a good table of contents, to which such authors as Helen Campbell, Edwin Arnold, Junius Henri Browne, and others have contributed.

Home and Country, with January, 1893, will develop into an illustrated monthly magazine printed on fine paper. The first number just ready contains articles contributed by Dr. Deems, Hezekiah Butterworth, Mrs. Henry Ward Beecher, Ella Wheeler Wilcox and others. The magazine will be under the editorial direction of Samuel Jaros, the well-known poet-journalist.

St. Nicholas Magazine for 1892, bound in two volumes, is up to its standard of excellence of matter and artistic finish of execution. Among the complete stories that have appeared in its pages during the year are "The Admiral's Caravan," by Charles E. Carryl, with illustrations by R. B. Birch; "Jericho Bob," by Anna Eichberg King, illustrated by E. W. Kemble; "Tom Paulding," by Brander Matthews, illustrated by W. A. Rogers; "A Year with a Dolly," by Eudora S. Bumstead, illustrated by Birch, etc. Nothing makes children happier than bound volumes of magazines.

BUSINESS NOTES.

CARROLLTON, ILL.—J. W. Lynn has sold his book and stationery business.

NEW ORLEANS, LA.—The business of J. C. Eyrich has paid a final dividend to the creditors of 7½ per cent.

LA CROSSE, WIS.—L. W. Lohmiller, bookseller and stationer, has sold out.

NEW YORK CITY.—James Pott & Co. have leased a store on Fifth Avenue above Sixteenth Street. Macmillan & Co. will occupy a new fire-proof building on Fifth Avenue near Twelfth Street, as soon as it is completed.

OMAHA, NEB.—The firm of Chase & Eddy opened up seven years ago in a small room on the second floor of the Bushman Block. They were then engravers and printers, and publishers of the *Excelsior*, just resurrected from its former state as an amateur journal and started on its career as the society journal of Omaha. Their business growing, they removed to the first floor of the same block, and put in a small stock of stationery and books, which increased until they filled this building and the engraving and printing departments were crowded into other quarters. Still growing, and finding these double quarters unsatisfactory, they have made arrangements to move to 1518 Farnam Street, Paxton Block, where they may be found after the 15th of January next. This is one of the best business blocks in the city, the store rooms being 159 feet deep, very high and handsomely lighted. Chase & Eddy will here have ample room for the accommodation and increase of their business, and it will be so central that no one can fail to discover them.

SAN ANTONIO, TEX.—A. H. Moss & Co., booksellers, have dissolved partnership.

SULPHUR SPRINGS, TEX.—Fosyne & Searles succeed J. W. Fosyne, bookseller and stationer.

LITERARY AND TRADE NOTES.

MR. JOHN STEWART, representing William B. Perkins, publishers' and booksellers' commission house, sailed last Wednesday for London. He has some very desirable books for the English market.

THROUGH an oversight, our valued contempoary, the Toronto *Books and Notions*, failed to receive proper credit for its share of the greater part of the article on "Disposing of Slow Stock" in our issue for December 10.

IT appears from the will of the late Thomas Nelson, the Edinburgh publisher, that he contemplated turning the businesses in Edinburgh, London and New York into a limited company, for, as is asserted on good authority, he has empowered his trustees to adopt this course if they think it desirable.

G. HEDELER, of Leipzig, has just issued in book form the "List of Public Libraries of all Countries," which has been running for some time in his *Export Journal*. In the December issue of that excellent trade journal Mr. Hedeler begins "A List of the Larger Private Libraries of North America," compiled on the same plan and with the same care and thoroughness.

THE trustees of the Stationers' Board of Trade held a meeting on the 13th inst. The F. M. Lupton Publishing Company was proposed for membership. The following named gentlemen were appointed a committee to nominate trustees for the ensuing year: Charles T. Dillingham, H. C. Bainbridge, Alexander Agar, Bloomfield Brower and Amos M. Lyon. The annual meeting of the board will be held January 3, 1893.

IN April next Mr. William Dobson Reeves, the surviving partner of Reeves & Turner, who has been in business for forty-four years, according to the London *Athenæum*, "will retire from the old-book trade, and confine his attention to publishing. Mr. Reeves, who belongs to the old-fashioned school of booksellers, has in his time disposed of a large quantity of books, and the frequent visitor to his shop stood a chance of picking up bargains. His son, Mr. David Reeves, and his assistants, Messrs. F. Lawrence and W. R. Hill, will in other premises enter upon the second-hand book trade."

THE management of the Palmer House says that it intends to take care of the commercial men who have been regular patrons of the house during the World's Fair season on the following basis: The patrons shall have the same rooms they have been accustomed to occupy at the same price, either on the European or American plan; but they will be expected to "double up," *i.e.*, two occupy one room and each pay the price formerly charged when occupying the room alone. A gentleman who brings his wife will be charged just the same as formerly, but where one person desires to occupy the entire room he will be expected to pay the same price that would be charged, provided two were assigned to it.

M. Rivière settled in England in 1857, and was | fellow-feeling makes us wondrous kind.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

G. A. ALBRECHT, 855 KEDZIE AVE., SIMONS P. O., CHICAGO, ILL.
Text-book catalogues of all publishers.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
Lazy Lawrence.
Beachnut, in Franconia Ser.
Social Life in Washington, by Mrs. Dahlgren.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Howe's Historical Collections of Virginia.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL.
Richard Realf's Poems, any ed.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Lang's Books and Bookmen, Coombs ed.
Silence, a Poem. Dodd, Mead & Co.
Merivale's Colonies and Colonization.
Fairy Queen, Pickering ed.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [*Cash.*]
Builder and Workman's New Directory, by Peter Nicholson, pub. (1825?).

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Shakespeare Novels: Youth, Friends, Secret Passion.
Old Franklin's Almanac. 1869.
Curtis' Prue and I, éd. de luxe. Harper.

THE BURNHAM ANTIQUE BOOKSTORE, BOSTON, MASS.
Lennox Browne, Voice, Song and Speech. Sampson Low & Co.
Biographie Universelle. Paris.
Rogers' Hist. of Agriculture, 2 v.
Da Costa, Rambles in Mt. Desert.
Flint Genealogy.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.
O'Callaghan's Hist. of New Netherlands, v. 1. N. Y., 1848.
Stephens' War Between States, v. 2.
Seward's Works, by Baker, v. 1. N. Y., 1853.
Select Am. Speeches, by Carpenter, v. 1. Phila., 1815.
Webster's Works, v. 1. Bost., 1856.
Benton's Thirty Years in U. S. Senate, v. 2.
Marvel's Fresh Gleanings, pt. 1. N. Y., 1847.
Prescott's Philip Second, v. 3. Bost., 1855.
Motley's United Netherlands, v. 4. N. Y., 1868.
Leslie's Pict. Hist. of Civil War, v. 2.
St. Nicholas, Nov. and Dec., 1873.
Littell's Living Age, quantity cheap, send for list.

WILLIAM J. CAMPBELL, 740 SANSOM ST., PHILA., PA. [*Cash.*]
Haeckel's History of Creation.
Simms, Cassique of Kiowah.
Poe, Literati of America.
McKellar, Thos., Hymns and Poems.
Vulgate, cheap copy in Latin.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Nation, v. 1 and 2.
Wm. Rimmer, Art Anatomy. H., M. & Co.
Wisconsin Hist. Collection, v. 5.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.
Wisconsin Historical Collections, v. 1.
Pumpelly's Geological Researches in China. 1866.
Stratton, World on Wheels.
Von Holst, Const. History of U. S., new.
Ramsey's South Carolina, 2 v.
Spaulding's Legal Tender Paper Money. 1869.
Cothren's Ancient Woodbury.
Vt. Historical Society Collections.
Hemenway's Gazetteer of Vt.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Bayne's Lessons from My Masters.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE., CHICAGO, ILL. [*Cash.*]
McLeod Campbell, On the Atonement.
Life and Letters of Thos. Erskine.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Prime's Pottery and Porcelain.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.
De Quincey's Works, in good binding.
Addison's Works, in good binding.
Queen of the County, cheap.
Geikie's Hours with the Bible, cheap.
Van Dyke's Principles of Art.

FREE PUBLIC LIBRARY, JERSEY CITY, N. J.
Congressional Globe, 28th Cong., 1st and 2d session; 29th Cong., 1st session.
Publications of the 2d Geological Survey of Pa., 1874–92, odd vols. wanted. Please specify vol. and price.

NORMAN H. HALL, 207 28TH ST., CHICAGO, ILL.
Would like to receive educational catalogues, announcements, samples and specimen pages.

H. D. HAMILTON, BOX 1820, N. Y. P. O.
$1 for June, 1887, *Magazine of Art*.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
Life of Salmon P. Chase, Schucker.
" " " Warden.

ARMAND HAWKINS, 196 CANAL ST., NEW ORLEANS, LA.
Chaffer's Ceramics, in English.

D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
Sir Wm Temple's Memoirs, by Courtney.
Rodwell's Birth of Chemistry.
Nicholson's Dictionary of Architecture.
Something on anatomy for sculptors.

LEONARD PUB. CO., ALBANY, N. Y.
Burning Words of Brilliant Writers, by Gilbert.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Prescott's Works, 1st ed.
Audubon's Birds, 7 v. 1840.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Rayleigh, Theory of Sound, v. 1.
Allen, Organic Analysis, v. 2.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Grolier, A Decree of the Star Chamber.
" Rubaiyat of Omar Khayyam.
Ways of the Hour. }
Deerslayer. } Cooper, Townsend ed.
Heidenmauer. }
Miles Wallingford. }
Jefferies' Works, original Eng. ed., cl.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Set Bunsen's Egypt, 5 v., including the Book of the Dead.

S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [*Cash.*]
Prof. Ware's $10,000 Prize Rule for Equation of Payments.
Lillie, On Peter.
2 sets Henry's Commentary, cheap.
Dyke's Gospel According to St. Paul.
Friedlander's trans. of Maimonides' Guide of the Perplexed.

MARCH BROS., LEBANON, O.
Royal Gifts, a subscription-book.

H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
Inman, Thos., Ancient Faiths and Modern.
Inman, Thos., Ancient Faiths Embodied in Ancient Names.

DEWITT MILLER, DRAWER 1612, PHILA., PA. [*Cash.*]
Harvard College Library Bibliographical Contributions, bound or in nos.

C. ALEX. NELSON, THE NEWBERRY LIBRARY, CHICAGO, ILL.
The New Ideal Magazine, v. 1, 1888, in nos.

JAMES O'NEIL, 521 7TH ST., N. W., WASHINGTON, D. C.
Yoakum's Hist. of Texas, v. 1.
Brown's Forum, v. 2.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Life of St. Hugo, Bp. of Lincoln, ed. by Rev. Jas. T. Dimock, M.A., Rector of Bamburgh, Yorkshire.
The Discoverie of the Empire of Guiana, by Sir Walter Raleigh, ed. by Robt. H. Schomburgh. Hakluyt Soc., 1853.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
Prince of the House of David.
Art and Letters, complete or not; also Aug., 1887.
Italian Art.
Darley Shakespeare Gallery.
Harper's Young People, v. 1 and 3; nos. 105, 106, 109 to 113, 121, 139, 147, 148, 155, 166, 167, 184, 194, 196, 206; also in bulk.
Holmes, Autocrat of Breakfast-Table.
The Portfolio, Phila., 1800–27.
Isherwood, Experimental Researches, v. 1.
Gilroy, On Weaving.
Art-books at bargains.

PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.
Resources of Mo., by S. Waterhouse.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Hither and Thither. Cassell & Co.

A. M. SMITH, 249 HENNEPIN AVE., MINNEAPOLIS, MINN.
Wilson's Ornithology.
Audubon's Birds.
Century Dictionary.
Frank Leslie's and *Harper's Weekly*, complete set, bound.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
L. F. Ward, Dynamic Sociology, 2 v.
Bancroft, History of the Constitution of the United States, 2 v.
Hine and Nichols, Insurance Decisions. 1888.
A. S. Piggot, Chemistry and Metallurgy as Applied to Dental Surgery.

THE STONE & LOCKE BOOK AND STAT'Y CO., DENVER, COL.
The Flemish School of Painting, Wauters, Cassell's English ed.

C. L. TRAVER, TRENTON, N. J. [*Cash.*]
Harper's Mag., Aug., 1850.
Century Mag., June, July, Sept., Oct., 1872.
Benj. F. Butler's Book.
Pierce, Colonial Lists.

BOOKS WANTED.—Continued.

D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.
History of Political Parties in U. S., by Martin Van Buren. Hurd & Houghton, N. Y., 1857.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.
History of Mexican War, A. C. Ramsey. 1850.
Anecdotes of Lincoln, J. B. McClure. 1879.
Vikram and the Vampire, Rich'd F. Burton.
Life of Joseph Brant, Wm. L. Stone.
Clermont; or, Livingston Manor, T. S. Clarkson.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Helper, The Impending Crisis. 1857.
Greeley, Amer. Conflict, 2 v.
Jones, Hist. of N. Y. During the Revol., 2 v.
Oliver, Puritan Commonwealth.
Thompson, Puritan Commonwealth Reviewed.
Goodell, Slavery and Anti Slavery, 3d ed.
Johnson, Wm. Lloyd Garrison. 1880.
Clay, Works, by Cotton, 6 v. 1858.
Adams, Documents on N. E. Federation.
Baldwin, Flush Times.
Bowen, The Conflict of East and West in Egypt.
Monti, Italian Grammar. Boston, 1855.
Engineering and Building Record, v. 5 to 25, comp.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Road's History of Marblehead.

YE OLDE BOOK SHOPPE, 176 TEMPLE ST., NEW HAVEN, CONN. [*Cash.*]
Stiles' History of the Judges.
Gen. Foot
Telt, Annals of Salem, 2 v.
Mather, Magnalia, 1821 ed., 2d v.
Trumbull, Hist. of Conn., 2d v. or set.

BOOKS FOR SALE.

THEODORE W. GREGORY, 5 AND 7 E. 16TH ST., N. Y.
Century Dictionary, new, 24 pts., cl.

HELP WANTED.

WANTED.—A YOUNG MAN with taste and with a good knowledge of manufacturing books. Apply by letter to A. D. HURD, 5 and 7 East 16th St., N. Y.

SITUATIONS WANTED.

POSITION DESIRED by man with excellent knowledge of books. Many years' experience. Address BOOKS, care of PUBLISHERS' WEEKLY.

A GENTLEMAN of literary and critical ability, an expert compiler, of wide experience in the making and manufacture of books, now and for twelve years past engaged with one of the leading publishing houses in New York City, desires to connect himself with another firm after Jan. 1, 1893. Is competent to read and pass on M S., to estimate on cost of production, superintend illustration and attend to all details in the production of books of all grades. Highest references as to ability, industry and probity. Address RESPONSIBILITY, care of THE PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

No. 39085X.—To wit: *Be it remembered*, That on the 26th day of August, Anno Domini 1892, Charles G. Saxe, of the United States, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Clever Stories of Many Nations. Rendered in Rhyme. By John G. Saxe," the right whereof he claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal for 14 years from December 2, 1892, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

No. 34836X.—To wit: *Be it remembered*, That on the 25th day of August, Anno Domini 1892, Marie Taylor, of New York, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Poetical Works of Bayard Taylor. Household Edition. With Illustrations. Boston and New York: Houghton, Mifflin & Company," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal for 14 years from October 12, 1892, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

No. 34835X.—To wit: *Be it remembered*, That on the 25th day of August, Anno Domini 1892. Harriet Beecher Stowe, of Hartfort, Ct., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "House and Home Papers. By Christopher Crowfield. Eighth Edition. Boston: Houghton, Mifflin & Company, 1892," the right whereof she claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD, *Librarian of Congress.*

In renewal for 14 years from December 27, 1892, when the first term of 28 years will have expired.

SPECIAL NOTICES.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York

NOTICE.—ARE YOU AWARE that the undersigned is prepared to supply all serial publications, old or new, also magazines? If not in stock his efforts will be used to collect the same. Address direct JOHN BEACHAM, 7 Barclay St., New York.

A. S. CLARK, 34 Park Row, N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

JOHN GREENLEAF WHITTIER:
His Life, Genius and Writings.

By W. SLOANE KENNEDY, author of "Life of Longfellow." About 400 pages, illustrated, cloth, $1.50; half russia, $2.00. Single copies mailed.

DERBY & MILLER,
149 Church St., New York.

ESTABLISHED 1868.
TELEGRAPHIC AND CABLE ADDRESS: EIKON, LONDON

C. D. CAZENOVE,
Export Bookseller, American Literary Agent
AND COMMISSION MERCHANT,

Attends to the execution of orders in every branch of the business. Newspapers and Magazines mailed on day of publication. Special attention given to out-of-print books, first editions, etc. Correspondence solicited.

C. D. CAZENOVE, 26 Henrietta Street, Covent Garden, LONDON, ENGLAND.

S. B. LUYSTER,

79 NASSAU STREET, NEW YORK, AND LONDON, ENGLAND,

Importer of Standard English Books,
OLD AND NEW.

Catalogues issued bi-monthly, and sent gratis to any address, on application.

BLACKIE & SON, Limited,
London, Glasgow and 73 Bible House, New York.

TO THE TRADE!

BLACKIE'S SCIENCE TEXT-BOOKS.
Elementary and Advanced Courses for Use in Grammar and High Schools, Technical Institutes, etc.

Prices low, liberal terms, best discounts.
Send for latest list and catalogue of new subscription-books.

German Books

in all Departments we keep on hand in such quantities as to be able to fill most orders **immediately.** Whatever may not be on hand we import within the shortest possible time. Inquiries promptly answered.

E. Steiger & Co., New York.

Bibliographical Publications.

For all American books as they appear, take THE PUBLISHERS' WEEKLY; *for an hour's glance each month at the important books and magazine papers, take* THE LITERARY NEWS; *for library matters take* THE LIBRARY JOURNAL; *for magazine articles in general, consult the* INDEX TO PERIODICALS; *for books in print or issued of late years, see the* AMERICAN *and* ANNUAL CATALOGUES.

THE PUBLISHERS' WEEKLY. Established in 1872, with which was incorporated the *American Literary Gazette and Publishers' Circular* (established in 1852), by purchase from Mr. George W. Childs. Recognized as the representative of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly indexes, etc. Subscription, $3.00 per annum, postpaid; single nos., 10 cts., postpaid.

THE LITERARY NEWS. An Eclectic Review of Current Literature. Published monthly, and containing the freshest news concerning books and authors; lists of new publications; reviews and critical comments; characteristic extracts; sketches and anecdotes of authors; courses of reading; bibliographical references; prominent topics of the magazines; portraits of authors, and illustrations from the newest books, etc., etc. Subscription, $1.00 per annum, postpaid; single nos., 10 cts.

THE LIBRARY JOURNAL. Monthly. Official Organ of the American Library Association. Established in 1876. Subscription, $5 per annum, postpaid; single nos., 50 cents. (THE LITERARY NEWS *is sent free to subscribers of* THE LIBRARY JOURNAL.)

THE CO-OPERATIVE INDEX TO PERIODICALS. Annual. Edited by W. I. FLETCHER, with the co-operation of members of the American Library Association. Subscription, hf. mor., $2.50; pap., $2 per annum, postpaid.

THE AMERICAN CATALOGUE of books in print and for sale (including reprints and importations) July 1, 1876. Compiled (under the direction of F. LEYPOLDT) by LYNDS E. JONES. Subject-volume, 4to, half morocco, $15. [*Author-and-title volume is out of print.*]

THE AMERICAN CATALOGUE 1876-1884. Books recorded (including reprints and importations) July 1, 1876–June 30, 1884. Compiled, under the editorial direction of R. R. BOWKER, by Miss A. I. APPLETON. 4to, half morocco, $15.

AMERICAN CATALOGUE, 1884–90. Compiled, under the editorial direction of R. R. BOWKER by Miss A. I. APPLETON and others. 4to, half leather, $15.

THE ANNUAL AMERICAN CATALOGUE. Being the full titles, with descriptive notes, of all books recorded in THE PUBLISHERS' WEEKLY, during the calendar year, with author, title and subject-index, publishers' annual lists and directory of publishers. Published annually since 1886. 8vo, *net*, sheets, $3.00; half morocco, $3.50. [*Volume for* 1886 *is out of print.*]

THE PUBLISHERS' TRADE LIST ANNUAL. Large 8vo, with "Duplex Index," *net*, $2.00. Contains:

1. THE LATEST CATALOGUES OF AMERICAN PUBLISHERS arranged alphabetically by firm-names.
2. THE EDUCATIONAL CATALOGUE.—(*For description see below.*)
3. A complete short-title list of all books recorded in THE PUBLISHERS' WEEKLY from July to June, arranged so that every book on record can be found, whether it is looked for under *author*, *title* or *subject*.

THE AMERICAN EDUCATIONAL CATALOGUE includes a price-list of all the text-books in use in the United States, arranged alphabetically by author's or editor's name, and a detailed subject-index, referring from each specific subject to authors of books on that subject. Price, separately, 25 cts.; leatherette, 50 cts.

THE ENGLISH CATALOGUE [Annual] containing a complete list of all the books published in Great Britain and Ireland in the calendar year, with index to subjects. A continuation of the London and British Catalogues. [London: Sampson Low, Marston & Co.] 8vo, paper, *net*, $1.50. THE ENGLISH CATALOGUE and THE ANNUAL AMERICAN CATALOGUE bound in one volume, half leather, $5.00.

HANDY LIST OF AMERICAN PUBLISHERS. A comprehensive list of all the book-publishing houses in the United States in business at the present time. The street address is given in nearly every case, and the abbreviation under which the the firm's books are entered in the "American Catalogue," 1884–90. 92 pp., printed on one side only, 16mo, flexible cloth, $2.00.

A CATALOGUE OF U. S. GOVERNMENT PUBLICATIONS. July 1, 1884, to June 30, 1890. Compiled, under the editorial direction of R. R. BOWKER by J. H. HICKCOX. 32 pp., 4to, pap., $1.00.

LIBRARIES AND SCHOOLS. Papers selected by SAMUEL S. GREEN. 16mo, cloth, 50 cts.

THE SUNDAY-SCHOOL LIBRARY. By Rev. A. E. DUNNING. 16mo, cloth, 60 cts.

BOOKS OF ALL TIME. A Guide for the Purchase of Books. Compiled by F. LEYPOLDT and LYNDS E. JONES. 32mo, paper, 10 cts.

Address the OFFICE OF THE PUBLISHERS' WEEKLY,

P. O. Box 943. ***28 Elm Street (near Duane), New York***

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham & Co.,

Successors to LEE, SHEPARD & DILLINGHAM,

Publishers' Agents and Jobbers of Books,

Offer their services to the trade for the execution of orders for books in any quantities from single volumes to thousands. They carry the *largest stock* of Miscellaneous books in the country, and being established in the *great publishing centre*, representing the principal houses of BOSTON, and having constantly on hand their publications and those of the most important of the PHILADELPHIA and Western publishers, they possess *unusual facilities* for the prompt and careful handling of all business entrusted to them.

Their long and extensive experience in the jobbing of books enables them to guarantee intelligent service to their patrons (whose *agents* they propose to be). Orders received in advance of publication are recorded and promptly forwarded. Quotations and any other information in regard to books furnished on application. Trial orders are solicited.

CHARLES T. DILLINGHAM & CO.,
718 and 720 Broadway, New York.

☞ *A new* "SPECIAL BARGAIN" *list is now ready and will be mailed on application.*

"The Largest and Most Complete Stock in the United States."

JOBBING DEPARTMENT.

J. B. Lippincott Company,

PHILADELPHIA.

WHOLESALE DEALERS IN

Miscellaneous and Foreign Books; School-Books; Staple and Foreign Stationery; Blank-Book Manufacturers and Printers for the Trade.

Publications of any house furnished promptly, and at lowest market rates.

Particular attention paid to Holiday Books and Juveniles.

*** *Terms and Discounts furnished upon application.*

SAALFIELD & FITCH,

Wholesale Booksellers,

12 BIBLE HOUSE, ASTOR PLACE, NEW YORK

The publications of all the leading houses constantly on hand and supplied at the lowest prices. Orders filled on the day of receipt. Special attention given to advance orders for NEW BOOKS. Paper novels supplied promptly on day of pubcation.

Removed to 135 Eighth Street, New York.

J. H. Vail & Co.,

Successors to the Jobbing and Retail Department of Wm. Wood & Co.,

Medical Publishers, Booksellers, and Importers.

Trade-Lists and General Catalogues of Medical Books furnished on application.

A. H. KELLOGG,

PRINTER,

100 and 102 Reade Street, New York.

Special Facilities for Catalogue, Color, and Book Work.

FIFTH EDITION OF 5000 COPIES!

Order at once a dozen copies. Unsold copies returnable within three months.

BOOKS OF THE BIBLE ANALYZED.

By PRESIDENT SCHULTZE.

"The price, *20 cents*, places it within the reach of all."—*New York Observer.*

ORDER FROM

THE BAKER & TAYLOR CO., New York
J. B. LIPPINCOTT CO., Philadelphia, Pa.

THE BAKER & TAYLOR CO.,

740 and 742 Broadway, New York,

Jobbers in Miscellaneous and School Books, Supply the Trade with Everything in the Book Line. Send for our five catalogues.

Besides having at hand the resources of the New York Market, we are Special Agents for Boston and Philadelphia Publishers, and for S. C. Griggs & Co. and A. C. McClurg & Co., of Chicago.

This House is Characterized by its Promptness, Carefulness, and Low Price.

William Beverley Harison, 59 Fifth Avenue. New York City.

Trade supplied with **School-Books, School Supplies, Maps, Charts** and **Educational Supplies** of all kinds at *lowest Jobber's rates.* My facilities for **Purchase and Exchange** of all kinds of School and College **Text-Books** enable me to give bargain prices on many lines. *Orders filled complete.*

"One Piece" Adjustable Book-Covers, Simplest, Strongest, Best.

Acknowledged the best *School* and *Library* cover in the market. *Adjustable* to all sizes. *No joints on back or sides* to come apart. Made of heavy manilla paper, in three sizes. Wholesale prices per 100.—No. 1. For 18mo to 8vo, $1.25.—No. 2. Large 8vo and small 4to, $1.75.—No. 3. Large 4to, $2.50.

BRENTANO'S,

Publishers and Booksellers.

ORDERS INVITED FROM THE TRADE FOR

ENGLISH, FRENCH, GERMAN, ITALIAN, SPANISH.

FOREIGN BOOKS.

BOOKS NOT IN STOCK PROMPTLY IMPORTED.

124 Fifth Avenue, New York,

5 Agar Street, Strand, London,

(Also of Paris, Washington and Chicago,)

WILL BE PLEASED TO RECEIVE AND CONSIDER ADVANCE COPIES OF BOOKS SUITABLE FOR THE ENGLISH MARKET

BRENTANO'S, 124 Fifth Avenue, N. Y.

PUBLISHERS of solid Literature will save themselves annoyance and expense in getting up indexes by presenting their authors with a copy of the excellent manual on "Indexing" prepared by J. Ben Nichols. It will prove helpful to the novice and suggestive even to the more experienced. 16 pages, 8°, paper, *net*, 25 cents. Address

The Office of THE PUBLISHERS' WEEKLY,

28 Elm Street (near Duane), New York.

THE BAKER & TAYLOR CO., New York
J. B. LIPPINCOTT CO., Philadelphia, Pa.

EVERY BOOKSELLER

Should be ready to meet the demand, at this season of the year, for the BEST Account Books for Physicians' Use. This can be done by ordering

The Medical Bulletin Visiting List
or Physician's Call Record.

Arranged upon an Original and Convenient Monthly and Weekly Plan for the Daily Recording of Professional Visits. The Most Convenient Time- and Labor-Saving List Issued.

WHAT IS SAID OF IT.

"This new candidate for the favor of physicians possesses some unique and useful points. The necessity of rewriting names every week is obviated by a simple contrivance in the make-up of its pages, thus saving much valuable time, besides reducing the bulk of the book."—*Buffalo Med. and Sur. Journal.*

"Everything about it is easily and quickly understood."—*Canadian Practitioner.*

"This is the most satisfactory List that I have found in twenty years' experience."—DAN STRAW, M.D., Wells Faribault Co., Minn., Dec. 1, 1890.

"F. A. DAVIS. Dear Sir:—Please send me, C. O. D., No. 2 'Medical Bulletin Visiting List.' I used it last year and think it excells them all. Yours truly, W. H. IZARD, M.D., Camden, New Jersey, Jan. 4, 1890."

It is handsomely bound in fine, strong leather, with flap, including a pocket for loose memoranda, etc., and is furnished with a Dixon lead-pencil of excellent quality and finish. It is compact and convenient for carrying in the pocket. Size, 4 x 6⅞ inches.

IN THREE STYLES.

		NET PRICES.
No. 1.	**Regular Size, to accommodate 70 patients daily each month for one year,**	**$1.25**
No. 2.	**Large Size, to accommodate 105 patients daily each month for one year,**	**1.50**
No. 3.	**In which the "Blanks for Recording Visits in" are in removable sections,**	**1.75**

N. B.—The Recording of Visits in this List may be Commenced any time during the Year.

THE PHYSICIAN'S ALL-REQUISITE TIME- and LABOR-SAVING ACCOUNT-BOOK.

Being a Ledger and Account-Book for Physicians' Use, Meeting all the Requirements of the Law and Courts.

Designed by WILLIAM A. SEIBERT, M.D., of Easton, Pa. To all physicians desiring a quick, accurate, and comprehensive method of keeping their accounts, we can safely say that no book as suitable as this one has ever been devised. A descriptive circular showing the plan of the book will be sent on application.

IN TWO SIZES.

		In U. S.	Canada (duty paid)
No. 1.	**300 Pages, for 900 Accounts per Year, Size 10 x 12, Bound in ¾-Russia, Raised Back-Bands, Cloth Sides,**	**$5.00**	**$5.50**
No. 2.	**600 Pages, for 1800 Accounts per Year, Size 10 x 12, Bound in ¾-Russia, Raised Back-Bands, Cloth Sides,**	**8.00**	**8.80**

A BOOK OF TIMELY INTEREST. JUST PUBLISHED.

THE CHINESE: Their Present and Future; Medical, Political, and Social.

By ROBERT COLTMAN, Jr., M.D.,

Surgeon in Charge of the Presbyterian Hospital and Dispensary at Teng Chow Fu; Consulting Physician of the American Southern Baptist Mission Society; Consulting Physician to the English Baptist Missions, etc.

Beautifully printed in large, clear type, illustrated with Fifteen Fine Engravings from photographs of persons, places, and objects characteristic of China. Royal Octavo; 212 pages; appropriately bound in Extra Cloth, with Chinese Side Stamp. PRICE, $1.75, NET.

LIBERAL DISCOUNT TO THE TRADE.

THE F. A. DAVIS CO., Publishers, 1231 Filbert Street, Philadelphia.